

Schedule is Subject to Change

Thursday, October 10

7:45am	Registration Table Open
8:15am - 1:45pm	Tour – History Colorado Museum and Denver Woman's Press Club. Meet in hotel lobby. Ticket required. (\$45 fee includes lunch)
1:00pm - 5:00pm	Bookstore / Silent Auction - Open For Drop Off (Salon 3)
2:00pm - 4:00pm	Round Table Advance Critique with Editor/Agent Ticket required. \$30/member \$35/nonmember (Salon 1)
2:00pm - 4:00pm	From Book to Film - Deep Dive class with Manuela Schneider Ticket required. \$35/member \$45/nonmember (<i>Salon 2</i>)
4:15pm - 5:15pm	First-Time Attendees Meeting – Welcome and Orientation with President Gayle Gresham (<i>Salon 2</i>)

Dinner on your own

7:00pm - 8:00pm President's Welcome - Informal gathering in bar/lobby area

8:00pm-10:00 pm Readings by WILLA Winners and Finalists (Salon 1)

Friday, October 11

8:00 am	Registration Table Open
8:30am - 10:00am	Founding Members Recognition
	Colorado: Through the Eyes of Two Daughters - Opening Session
	with Gayle Gresham and Regina Lopez-Whiteskunk (Salon 1 & 2)
10:00am - 5:00pm	Bookstore/Silent Auction Open (Salon 3)
10:15am - 11:45am	Agents and Editors Panel (Salon 1 & 2)
12:00pm - 1:45pm	The LAURA Short Fiction Award and The DOWNING
	Journalism Award Luncheon - with Featured Speaker Rachel Gabel
	(Salon 1 & 2)
2:00pm - 5:00pm	Pitch Sessions (Restaurant Area)
2:00pm - 3:00pm	Exploring Women's Lives through the Beauty and Complexity of
	Persona Poetry - Lisa Hase-Jackson (Salon 1)
2:00pm - 3:00pm	Get Your Article Published - Panel with Linda Wommack,
	Mona Neeley, and Corinne Joy Brown (Founding Member) (Salon 2)
3:15pm - 4:15pm	Power Tips for Writing Memoir - Anne Schroeder (Salon 1)
3:15pm - 4:15pm	The Sisterhood of Archetypes - Elizabeth Boyle (Salon 2)
4:30pm - 5:30pm	Arrows, Bullets, Stampedes and Skirts; A woman's vision for
	keeping the West alive. How to incorporate frontier medicine
	into your writing - Deborah Swenson (Salon 1)
4:30pm - 5:30pm	Power Girls in Kidlit: Creating Compelling Characters in
	Children's Books - Janet Fox (Salon 2)

Dinner on your own

Saturday - October 12

From Page to Screen: Screenwriting Basics for Novelists -8:00am - 9:00am JoAnn Sky (Salon 1) 8:00am - 9:00am Writing Heritage Fiction - Linda Ulleseit (Salon 2) 9:00am - 10:15am **Pitch Sessions** (Restaurant Area) 9:15am - 10:15am The All-Seeing Eye or Deep Research = Deep Perspective Dawn Newland and Kimberly Kaye Bachman (Salon 1) The Land: Through a Woman's Eyes – Panel with 9:15am - 10:15am Page Lambert (Founding Member), Lynne O'Connor, Sandra Dallas (Founding Member), and Kathryn Winograd (Salon 2) 10:00am - 5:30pm Bookstore / Silent Auction Open (Salon 3) 10:30am - 3:15pm **Pitch Sessions** (Restaurant Area) 10:30am - 11:45am WWW Membership Business Meeting - Mandatory for voting purposes (Salon 1 & 2) 12:00pm - 2:00pm The WILLA Literary Award Finalists Luncheon (Salon 1 & 2) **Pitch Sessions** (Restaurant Area) 2:15pm - 4:30pm Willa Cather and Surviving the Zeitgeist: How Our Writing Can 2:15pm - 3:15pm Endure (and get published!) Julie Kaewert (Founding Member) (Salon 1) 2:15pm - 3:15pm Laugh Lines: A Workshop on Adding Humor to Your Stories K.T. Blakemore and Kimberly Burns (Salon 2) 3:15pm - 5:00pm **Book Signings** in the Restaurant Area 6:00pm - 8:00pm The WILLA Literary Award Banquet & The WWW High School **Writing Contest Awardees Announcement** Keynote Speaker – Page Lambert, Founding Member (Salon 1 & 2)

All consigned books must be picked up by 8:30pm