

Newsletter

Fall/Winter 2008

WOMEN[®] Writing the West

Remember San Antonio!

Marketing Mavericks – Meeting and Mentoring



Stephen Ortman, local Alamo expert, captures the rapt attention of his audience as he tells the story of The Alamo to conference attendees who took advantage of Friday's pre-conference tour.



The next stop on the pre-conference tour – next door to The Alamo – was The Historic Menger Hotel where attendees were treated to history about Mary Menger, early proprietress of the hotel.

In This Issue:

Volume XVIII | Issue 3

Online Marketing A Way to Promote Authors' Works	5
Short Story	8
Guidelines/Application for 2009 WILLA Literary Awards	10-11
2010 WWW Catalog Information	12-14
President's Letter	15

www.womenwritingthewest.org

The WILLA Literary Award Finalists are all smiles after being presented with their plaque awards – from left, Velda Brotherton, Linda Jacobs and Carol Darnell Guerrero-Murphy.



Pre-conference tour attendees take a break on the steps of the renown amphitheatre on the River Walk.



Tim Draves begins his story about the life of Mary Menger on the bus ride to The Alamo during the Friday morning tour.



A gathering of Green Dots, first-time conference attendees, met Friday afternoon for introductions as well as getting acquainted with the WWW conference proceedings.

By Doris A. McCraw
Newsletter Editor

Eight hundred plus miles from Colorado Springs to San Antonio. To say there were a few hours to ponder what the conference would be like is an understatement. The Marketing Mavericks conference, put together by Cynthia Leal Massey and her committee, turned out to be more than expected.

The choice of conference title, whether intentional or not, fell into the realm of the history of Texas and San Antonio. The term “maverick” comes from Samuel Augustus Maverick, a cattle rancher, politician, judge and other exploits, who lived in the San Antonio area. If interested in this gentleman and his story, just type in the name on any internet search engine and read away. It seems he was pretty good in the personal marketing business, too.

At the hotel there were people from past conferences and a number of new attendees. We came from all over the United States, and even a mother and daughter traveled from Canada. Everyone was busy checking in and catching up. All were preparing for new experiences.

For a number of us, the experience started with the pre-conference tour. For anyone who has a passion for history, the tour sated some of that passion. We toured the Alamo, The Historic Menger Hotel, walked and ate along the famed River Walk, and shopped and toured at La Villita. So much history, so little time.

The conference committee set up a wonderful program. Starting with a session on pitching by Mike Farris of Farris Literary Agency, it was a great start for those who were there to promote their works. Next, we immersed ourselves in the writing mode in a session on journaling. Laurie Wagner Buyer stepped in for

Waynetta Ausmus, who was unable to attend. A nice way to start our Friday afternoon and the opening of the conference.

Saturday began with a greeting from WWW President Kathleen Ernst. Then it was time to meet the agents in a panel. A great introduction to the same people we would be talking to in individual meetings to promote our own works. This was followed by a session by David W. Balsiger, from Grizzly Adams Productions, about getting books made into movies and TV shows.

The Saturday afternoon breakout sessions allowed attendees the opportunity to choose from electronic publishing, writing children’s books and regional histories. The next set of sessions consisted of mystery writing, marketing and creative non-fiction.

As the new newsletter editor learning the process, I spent a lot of

Continued on page 3

Marketing Mavericks:

Continued from page 2

time behind the camera, hitting each session for a short period of time. Each time a room was entered there was something heard to be used in future projects.

The WILLA Literary Award Finalists read from their works after the Saturday luncheon, and we celebrated our first time ever short story contest winners. The contest was a joint venture between Women Writing the West and Women Out West magazine. Carol Buchanan, the short story winner, said she was just overwhelmed, she had never won anything before.

The luncheon speaker for Saturday, Gail Jenner, made the story of

publishing a book not only interesting – much laughter could be heard during the story – but inspiring as well.

By the time Sunday arrived there was so much information to process. The business meeting, raffle and raffle queen, Gwyn Ramsey, made the morning pass much too quickly. The winner of the free quarter-page ad in the catalog, Heidi Thomas, commented, “Winning the ad space in the WWW catalog was icing on the cake. My first novel has just been published and to be able to place an ad in our wonderful marketing publication will be great. I was so surprised and excited — I couldn’t believe it was really me!”

We heard plans for the 2009 conference from VP Conference Harriet Rochlin, and our new president, Sheila Foard, ended the busi-

ness meeting with a fun story and commented that she would be president for only eleven months, since the next conference is scheduled for September, a month earlier than our usual conference time.

Then it was time to head back to Colorado Springs. The drive home was one of processing wonderful information, remembering friends, old and new. Thank goodness the roads were clear and the drive long.

Looking forward to seeing everyone at the 2009 conference in September in Los Angeles. Now that will be a drive.

— Doris McCraw works as a presentation coach along with her work as an acting teacher and performer of historic characters. She is the new WWW Newsletter Editor.

Award-winning author Elizabeth Crook and guest speaker at the WILLA Winners Saturday evening banquet had her audience laughing when recounting the trials and tribulations of being a writer.



Mary Peace Finley and Cowboy Poet Lou Dean performed a solemn flute and drum routine for attendees.



Literary agent Mike Farris, left, WWW Secretary Gayle Gresham and David W. Balsiger of Grizzly Adams Production have a lively moment before lunch.

It was a lavish affair at the WILLA Winners Saturday banquet as (clockwise from top left) Jane Kirkpatrick, Louise A. Jackson, Rilla Askew and Susan Hanson posed with their 2008 WILLA Literary Award Winner prizes.

Writing Small Town & Regional Histories: Reflections of a Grateful Green Dot

By Marcia Melton



In the elevator of a lovely Texas hotel on an autumn morning, a kind person took a look at the conference nametag peeking out from

under my cardigan sweater. “Oh, you’re a greenie,” she said with a friendly smile. “Welcome.”

It was true. I was a happy shade of green with thoughts and ideas popping in my head like popcorn after several presentations at the 2008 WWW Conference. Now I was headed up to the second floor, Room A, to fulfill the assignment that two equally kind and welcoming veteran members, Alice Trego and Doris McCraw, had given me to attend the workshop given by Velda Brotherton, Gail Jenner, and Cynthia Leal Massey on “Writing Small Town and Regional Histories” and write my “green dot observations” for the newsletter.

As Jane Kirkpatrick introduced the speakers, I knew even more popcorn would begin to pop. The three presenters were well-credentialed – Past Presidents of WWW, published authors, WILLA Award recipients, and, like my elevator companion, sparkling with genuine encouragement and the pleasure of sharing.

Cynthia Leal Massey, the author of *Helotes: Where the Texas Hill Country Begins*, spoke about “Sorting through the Myths and Legends.” She likened research for local histories to the old game of telling a story around a circle and by the time the story reaches the last person, its

retelling has altered significantly. A handout of her suggestions and source tips gave the wise advice that “our jobs as writers of history are not to negate the legends, folklore, and myths, but to illuminate them.”

The importance of verification of history through a variety of sources included suggestions for use of local sources, print and online resources, interviews, census records, maps, and plats, with the caveat that using at least three sources of verification is imperative. Cynthia’s example about a Texas man who married a young woman from a Polish family who had somehow, over many years and in many local stories, become a Polish General had attendees smiling, remembering our own family and community examples of how stories “grow.”

Velda Brotherton brought her experience in researching Springdale, Arkansas, to discuss “What is Silver? What is Gold?” Her contributions detailed the important considerations of what to keep and what to throw away from the often abundant information available to the local researcher. Since the information can be so varied and voluminous, the winnowing decisions include establishing which information may be erroneous or need correction.

Re-verifying the mail route of the Butterfield Overland Stage was necessary for Velda’s research. There was an “ahhhh” of wonder from the audience when Velda described how she was driving the old route and rose to the top of a hill and saw below the Arkansas River where the stage had crossed, and all of a sudden, she knew her route was correct. We were right there on that hilltop with her. And on the edge of our

seats when she told the story of how a broken engagement figured in the town’s history, but her dilemma was whether or not to include it because it might not be verifiable. Her examples of how the choices of silver or gold punctuate local history writing were stories in themselves.

Gail Jenner rounded out the session by expanding on how research done for local histories can be valuable for other projects. Her work on the *The State Of Jefferson: Then & Now*, led to a television show, a feature article in the *San Francisco Chronicle*, NPR guest essays, and writing a column for her local paper.

Gail shared her mantra that her overarching goal is to open the doors to history. Gathering the wealth of information, which she termed “more stories than you can use,” can generate offshoots for later projects and extensions in various genres.

Jane’s final question asked the panelists what they had learned about themselves during the process of doing local histories. The session closed with inspiration offered to all in attendance as the presenters told about the roots they’d discovered, their own ties to previous generations, and the pleasures of getting lost in research.

I stopped my note-taking and sat back to enjoy the final words of the presenters. They looked so scholarly, so “writer-ly,” like people one might encounter at a library or historical society – and yet their stories were of sleuthing in dusty attics, driving dirt roads to find a stagecoach route, taking photos in snowstorms, and delving into mysteries about Black Bart. I wished I could tag along with each one of them –

Continued on page 16

Online Marketing A Way To Promote Authors' Works

By Carol Buchanan



Lee Emory, Editor and Publisher of Treble Heart Books, spoke on "Marketing Mavericks" at this year's San

Antonio Conference, with an emphasis on using the Internet.

"The focus of my talk," said Lee, "is on the many ways for writers to use the Internet to promote their work."

With the increasing difficulties of getting books noticed in an overcrowded market that sees some 400,000 titles produced every year, Lee said her goal was "to help the audience understand how vitally important it is for them as authors to involve themselves in the business of marketing."

Lee also gave away 5 copies of **Red Hot Internet Marketing** by Penny C. Sansevieri. Reviewed by 23 readers who have given the book 20 5-star reviews, Lee also endorses the book. "It's the very best I've ever read on the subject of marketing," says Lee.

She recommends getting involved in social networking on the Internet. There are plenty of social areas for writers, and Lee provided an extensive list of URLs to those who attended her talk. One of the primary Web sites she recommends is www.squidoo.com.

In addition to her ideas for online marketing, Lee reminds writers that good writing is the key to being noticed as a writer on the Internet. She handed out a set of 8 booklets

she has written on writing and marketing your writing. Two of them are **Writing Away Diminishing Hopes** and **Writing With True Grit**.

Writing Away Diminishing Hopes is about marketing. In this booklet, Lee recommends Prepublication Marketing in which getting a Web site and a blog is "a must." She also suggests a "highly referred publicist to help start a campaign to create interest in your title, your genre." Along with that, she advocates writing "articles for display on your Web site to get your name out there often, again and again."

In **Writing With True Grit**, Lee says she "equates grit with strength." Grit, by her definition, begins with the title, and radiates through characterizations, plot, and language. She defines a strong female character as one who is "intelligent, full of determination, and is independent." A strong male character "demonstrates his perseverance to overcome the odds, and his integrity shines." If a writer's leading male and female characters have these characteristics, among others that Lee cites in the booklet, they will be marketable characters.

— Carol Buchanan is a writer and web designer. Read about her at <http://www.bytesavvy.com> <http://www.swanrange.com> <http://www.swanrange.blogspot.com>

WWW Blog Valuable Author's Tool

Just a reminder that if you all want to post anything on the WWW blog, webmistress Donna Druchunas can set an account up for each of you if you don't have one already.

Alternatively you can send blog posts (including pictures and links) to her and she will post them for you. You can send the blog posts to this email address:

web@womenwritingthewest.org

The blog is for announcements to members AND nonmembers, including announcements about new books and articles, signings, talks members are giving, etc. (As opposed to the listserv, which is only for members.)

All members are welcome to use our blog to promote their books and events, and to post anything related to writing, including essays, articles about craft, and so forth.

— Donna Druchunas
www.sheeptoshawl.com
Author of *Ethnic Knitting Discovery: The Netherlands, Denmark, Norway, and The Andes and Kitty Knits: Projects for Cats and Their People*

A Quick Overview of Agents, Editors, Publishers, and Publicist Panel

By Liz Duckworth

(Author's note: While I have a few words allotted to share highlights of this [conference] panel discussion, you'll find much more information in Alice Trego's article "Ready to Pitch?" in the Summer 2008 newsletter.)



"You write the kind of material that I love to market," Stephanie Barko, an Austin, TX literary publicist said during her portion of the

"Meet the Agents, Editors, Publishers and Publicist" panel at the San Antonio Conference. Her definition of a literary publicist? "The last person in the publishing chain who pushes the book into the marketplace."

Stephanie said she works with nonfiction and historical fiction authors, including those who self-publish, or publish with traditional or small presses. She advised attendees to use their advances on marketing. She helps tailor a full campaign for a three-to-four-month marketing plan, does endorsement requests, press releases, pre- and post-publication reviews, on-line media, talk shows, signings, referrals, and helps broker library sales.

"I encourage all authors to blog and post every one to two [days]. Keep it all about your book." She said she can be contacted at steffercat@austin.rr.com.

Mark Stepp, publisher and managing editor at Old American Publishing, publishes nonfiction historical books on small American

cities with populations from 5,000 to 100,000. He said one question he's never asked is, "How do I find my personality in writing?"

He said he works with new writers or those who have published but not reached financial success. "We want to help you make money. Our books are a door to open to your community and our writers become 'the' writer for a community." Contact him at editor.oldap@gmail.com.

Stephanie Von Borstel is the founder of Full Circle Literary Agency, which she describes as a "boutique agency, smaller and more specialized." She publishes books for adults, children, and teens, and works with new, first-time authors to help them break into publishing. Among her focus topics are parenting, business, women's interests, self-help, crafting, and eco/green living.

She observed that middle grade and young adult books comprise a growing area. One of her recently published projects is "The Rough Guide to Blogging." Contact her at www.fullcircleliterary.com.

Lee Emory is the publisher for Treble Heart Books, which publishes nonfiction, fiction, and YA books for ages 13 through 17. She says she started her career writing science fiction after being a technical writer for Boeing. She told the group, "If you want a challenge, try to teach engineers how to write."

She moved to writing romance, and said that Treble Heart does publish traditional and sensual romance, but "no erotica please!" In the category of general non-fiction she is currently publishing a book on the subject of fibromyalgia. Westerns have been very successful

for her company and one title, "Blue Turquoise, White Shell," won four awards this past year. Contact her via her web site at www.treble-heartbooks.com.

Mike Farris of Farris Literary Agency stated, "I have a particular affection for fiction. Most of you are saying, 'Of course you have; you're a lawyer.' ... What I'd really like to see is good Christian fiction. The bar should be set as high or higher than any other standard."

He is looking for fiction and non-fiction stories. Fiction manuscripts must be completed before pitching and non-fiction requires a proposal and at least two completed chapters. Contact Mike at agent@farrisliterary.com.

Susan R. Stoltz provided insights into her new venture, Rockin SR Publishing. She urged writers to become familiar with the process of marketing themselves through websites and blogging, saying, "Yes, your book should stand on its own, but in today's high-tech, high-traffic world, that stand-alone site will not work for you... Authors need to be led into this century with technology and marketing. It's not easy."

She said she is currently developing a series entitled, "Do This Stuff," such as **Want To Be A Good Writer? Do This Stuff**.

Ron Chrisman, director of the University of North Texas Press is publishing Texas history, western history, military history, criminal justice and multicultural topics. Their foundation is scholarly, but they do publish trade books and regional books, and also do true crime and criminal justice books.

David Balsiger of Grizzly Adams Productions, provided a good

Continued on page 16

David Balsiger: A Man of the West

By Darda Burkhart



The cliché, “A man of many talents,” is an apt description of David W. Balsiger, TV producer and director, international rights

supervisor, and the author of 40 major literary works, including 25 nonfiction books, and has won 160 national awards for journalistic, literary or production excellence.

During his workshop presentation, “Getting Books Made Into TV Shows and Movies,” at the 14th Annual Women Writing the West Conference held in San Antonio on October 24-26, 2008, he not only gave us interesting and succinct information, he also kept the moderator busy distributing his many handouts. These [handouts] are quite informative and helpful in guiding writers to prepare their stories for possible TV or movie productions.

One thing the vice-president/senior producer at Grizzly Adams Productions (GAP) told the writers who aspire to offer scripts for consideration was to “pitch” their story. He said to make it like a 30-second TV ad; boil the story down to three or four sentences that capture the essence of the total plot. A concept description for a documentary topic or a movie should be 100 to 120 words, written like a radio commercial that would make people want to see the TV show or movie. GAP looks for documentary TV shows that have wide appeal, he said, as their products are licensed world-

wide. They must be emotionally appealing and uplifting.

He [discussed] an encouraging trend toward the return of family-friendly shows. Such features include docu-dramas, recreational or self-help types, and also faith-based shows with good emotional content. In comparison to GAP’s products, David said that Hollywood releases 20-25 movies each week, of which only 9 are family-oriented geared to attract and entertain the family with wholesome features.

Their company, he said, is distinguished from other agencies in that they test concepts first to see if the population wants it. The testing is done in a two-year time frame and in three different phases. The first phase is to decide if the concept should be for theatre or DVD releases. The second tests the appeal to the “Boomers” and the “Millennial,” or “Generation Y” people, because they tend to like the same thing. David described the “Boomer” generation as those born 1943-1960, and the “Millennial” generation are those born 1982-2001.) The third test for the concept brings in neural marketing, a fairly new concept that helps answer the questions, “What to buy,” or “Why this one versus that one?”

Whether a documentary or a movie is planned, David explained that several versions are produced and filmed. For the secular market, three to four sub-versions are filmed and the same is done for the Christian market. When the shows are marketed, each sub-version has two or three tiers that require script changes.

He closed his session by showing us the trailer for a new film, “Friends For Life,” a story in which a

recently widowed man finds and raises four orphaned wolf pups on his country acreage. The experience with these animals changes [the character’s] life, he said. Additionally, we were told that in animal movies, training begins with the very young so that they will learn to respond to the acting commands by the time they are needed on the set. The DVD won an “Award of Excellence” from the Film Advisory Board, Inc.

— Darda Burkhart, a retiree of the Avery Dennison Company’s marketing research department, is currently writing a biography of her father, Percy Wills, who was the pioneer missionary to the West Coast of Vancouver Island, British Columbia, a dangerous coastline known as “The Graveyard of the Pacific.” The San Antonio Conference was her first conference.

"The LAURA Award" New Name for WWW Short Story Contest

By Alice Trego
WWW President Elect
The 2009 LAURA Award
Coordinator

Approaching its second year, the WWW Short Story Contest initiated by Past President Kathleen Ernst has a new name! The LAURA Award.

Mirroring a part of the traditions of our WILLA Literary Award, named after one of America's foremost authors, Willa Cather, we elected to give our short story contest – **for members only** – a recognized name, as well. In honor of Laura Ingalls Wilder, the contest will be called The LAURA Award.

Additionally, this competition is in collaboration with *Women Out West* magazine/Rockin SR Publishing, wherein the top Winners' entries will be published in separate issues of the glossy publication. A great way for members to promote their unpublished works and talent.

The 2008 winning members were honored at the 2008 WWW Conference in San Antonio, TX, where they received their awards from 2009 President Sheila Wood Foard and WOW magazine owner/editor Susan R. Stoltz, in a similar but shortened version of our WILLA Winners and Finalists presentation.

Congratulations went to Honorable Mention awardees Linda Sandifer for her story, "The Ranch" and Maxine Neely Davenport's "Sweet Java;" third-place Winner Cynthia S. Becker for "Working Girl;" second place to Suzanne Lyon's short story, "In the Flesh," and first place to Carol Buchanan for her winning entry, "Fear of Horses."

The Winners are recognized online at <http://www.womenwritingthewest.org/shortstorywinners.html>. The two Honorable Mention stories will be featured on the new Women Out West web site and will be live January 10th along with a short 'feature' about the conference!

www.womenoutwestmagazine.com

Details for The 2009 LAURA Award are almost completed and will soon be on the WWW web site in the **Members Only** section. In order to access the contest guidelines, you will need to know the User ID and Password, which are case sensitive. If you're unable to remember where you placed this information, contact our administrator, Joyce Lohse at www1@lohseworks.com.

The deadline for this year's short story contest is May 15, 2009. We are also asking members to submit their entries via e-mail, directly to Alice Trego at alicetrego@mac.com and to pay the \$15 entry fee via PayPal through the WWW web site.

While this contest benefits WWW members only, the short fiction celebrates a previously unpublished short story – one entry per member – which features a female protagonist and is set in the American West, identified as any location west of the Mississippi.

There will be three preliminary screeners who are **NOT** WWW members (librarians, creative writing instructors or published short story authors), and they will choose the top 10 stories. The top 10 will then be sent to *Women Out West* magazine for selection of Winners, who will be announced at the September 2009 Conference in Los Angeles. The rubrics used to evaluate the



WWW Short Story Contest winners Carol Buchanan, left, and Suzanne Lyon, right, with Past President Kathleen Ernst, who initiated the idea of a contest for WWW members. Not pictured are Linda Sandifer, Cynthia S. Becker and Maxine Neely Davenport.

WILLA **fiction** submissions are located on the WWW web site and will be provided to the screeners in addition to the entries.

Please read and follow the complete contest rules that will be posted on the web site, and *Good Luck* with your entry this year!

WWW Conference 2009 - Update

"A New History, A New Outlook, A New Outlook, A New History"

By Harriet Rochlin
VP Conference



I received from Cynthia Massey, 2008 Conference Chair, a 5 lb. 5 oz., 4-inch-thick notebook, a veritable manual on the conduct of a WWW Conference.

Separators, I think of them as chapters, are labeled contract, registration, shuttle, bookstore, menus, panels, etc. I've thanked Cindy profusely for providing detailed conference guidelines for me and future WWW Conference Chairs.

The most recent addition to our 2009 Conference program fell into place recently. The WWW Board members decided in favor of a Thursday, September 10th arrival. They plan to hold a Board meeting, assist in setting up registration, and thanks to the efforts of member Pam Tartaglio, go on a two-hour tour of Hollywood and West Los Angeles. Stops include the Grauman's Chinese Theatre, the Hollywood landmark, the Hollywood Bowl, the Sunset Strip, Beverly Hills and a 20-minute stop on Rodeo Dr. Also, a "drive-by" of 45 movie stars' homes (Jack Nicholson, Leonardo DiCaprio, et al). The cost is \$42 from Grauman's, about 20 minutes from UCLA, or \$55 for a round-trip to and from UCLA Conference Center. WWW president Sheila Foad and I agreed to make the Thursday check-in and tour available to all members. My conference center contact has confirmed that sleeping rooms are available for Thursday at present, and should be reserved.

For those of you who've done the Hollywood and West Los Angeles scene, but still want to arrive on Thursday, we pose as a second option, a tour of the Television and Radio Museum, in the heart of Beverly Hills. They will also be able to have a special screening of materials that might interest the group. Their library houses thousands of Westerns and will be accessible to the group. There's no entrance fee, but they do suggest a \$5 donation per person.

Also, do keep in mind we still plan to tour and informally lunch at the Getty Center on Sunday after our annual meeting. There's no admission charge. A UCLA chartered bus will transport members to and from the UCLA Conference Center, about ten minutes to the Getty, for approximately \$15 to \$20 per person, depending on the number of passengers. When I spoke to the person in charge several months ago, he said they might be able to mount a small exhibition of Western photography.

Please advise me if you wish to arrive on Thursday, so we can reserve rooms; also, which, if any, of the three tours you prefer.

The rest of our conference plans are moving along as previously announced: bookstore, two keynote speakers, WILLA Awards, short story awards, and five panels—leading L.A. archivists, book to film, speaking opportunities in LA, agent-publisher-editor-publicist, curators of the Autry exhibition: "Homelands: How Women Built the West," and possibly one more. Given the abundance of these professionals in Southern California, we hope to invite the most highly regarded locals, and program them for a Saturday panel and appointments.

Once into 2009, we'll be calling on a number of you to assist with registration, room reservations, publicity, program design, and moderating panels. Experience preferred. If you wish, offer before we ask. We also look forward to your questions and suggestions.

— Harriet Rochlin launched her landmark social history, **Pioneer Jews: A New Life in the Far West**, then turned to fiction, writing her acclaimed *Desert Dwellers* trilogy. She is currently working on her fifth book. Contact her at harochlin@aol.com or harochlin@gmail.com. Visit her at www.rochlin-roots-west.com



A New History, A New Outlook; A New Outlook, A New History

A New WWW Conference Venue!

Take a virtual tour of the UCLA Campus to see what awaits us in 2009. The September conference promises to be as exciting and informative as past events.

Hope to see you there!

http://www.bclip.com/venue_viewer/ucla

Guidelines for 2009 WILLA Literary Awards

Honoring Books First Published in 2008 • Entry Deadline JANUARY 15, 2009

The WILLA Literary Award honors the best in literature featuring women's stories set in the West published each year. Women Writing the West (WWW), a non-profit association of writers and other professionals writing and promoting the Women's West, underwrites and presents the nationally recognized award annually.

The award is named in honor of Pulitzer Prize winner Willa Cather, one of the country's foremost novelists. The awards are presented at the WWW Fall Conference.

* Entries for the WILLA Literary Awards are open to all persons worldwide and are not limited to WWW members or women specifically.

* All authors or publishers of books featuring women's stories set in the West in any time period may enter.

* Professional librarians not affiliated with WWW select winners and finalists.

* Books initially published in 2008 (in any form) are eligible for the WILLA Literary Awards. ONLY books FIRST published in 2008 are eligible – no exceptions.

EXAMPLE: A book originally published as a hardcover and released later as a trade or mass-market paperback is eligible only if the original copyright date is 2008. The book may not be entered in the Original Softcover category if it was originally published as a hardcover. Books previously released/published in ANY format (hardcover, softcover, e-books, CD, Internet downloads, POD, etc.) prior to 2008 are not eligible.

* E-books should be submitted in the appropriate category. Provide a copy of the actual product and THREE bound, printed forms of the book. Spiral or trade paperback bindings are acceptable. Loose manuscript pages or three-ring binders are NOT acceptable and will neither be acknowledged nor returned.

* A title may only be entered in one category.

EXAMPLE: A contemporary mass-market mystery may be entered in either Contemporary Fiction or Original Softcover, but not both. We strongly suggest that authors of softcover originals (mass market and trade) consider entering the Original Softcover category.

* WWW reserves the right to add or delete categories according to the entries received and to move books to another category as appropriate.

* WWW reserves the right not to name a winner or finalist in a category should the librarian judges feel that no book entered in that category merits a WILLA award.

* Entries received with incomplete submission packages will not be acknowledged nor will the package be returned.

Please review previous winners and finalists in each category to get a feel for the types of books that have been honored in past years. A list of previous winners can be found at www.womenwritingthewest.org.

Contemporary Fiction: Books featuring women's stories set in the West in contemporary times. Softcover originals may be entered in this category but the majority of entries are hardbound.

Historical Fiction: Books featuring women's stories set in the West before contemporary times. Softcover originals may be entered in this category but the majority of entries are hardbound. WWW defines historical fiction as any story set at least 50 years prior to the publication date.

Creative Nonfiction: Includes autobiographical works.

Scholarly Nonfiction: Entries in the category are typically academic or educational in nature. Scholarship, research, organization and presentation are some of the judging criteria. Includes edited diaries, also anthologies.

Poetry: Individual collections or anthology.

Original Softcover Fiction: This category is specifically for fiction novels originally published in a softcover format, trade or mass market. Books previously published in any other format are not eligible for this category. This category draws a variety of genre books, primarily romance and mystery, as well as more mainstream historical and fiction novels.

Children's and Young Adult Fiction and Nonfiction: We are considering this as a single category.

If you have questions, please contact **Kathleen Ernst** at k.ernst@kathleenernst.com or by telephone at 608-836-9218.

2009 WILLA Literary Awards

Capturing the Diversity of the Women's West

Entry deadline is January 15, 2009. The application fee is \$50 per entry.

The WILLA Literary Award is a nationally recognized award given to writers annually for books featuring stories about a woman/girl or women set in the American West. Women Writing the West, a non-profit association of writers and other professionals writing and promoting the Women's West, underwrites and presents the award. Only books **initially** published in 2008 (in any form, hardcover, softcover, e-books, CD, Internet downloads, POD, etc.) are eligible for the WILLA Literary Awards. Books previously released/published in ANY format prior to 2008 are not eligible. All submissions must be made in **bound hard copy** form. Professional librarians select Winners and Finalists. Awards will be presented at the WWW annual conference in September 2009.

Please obtain guidelines before entering. Complete award information and guidelines (including information for books published in electronic formats) are posted for downloading on the WWW Web site: www.womenwritingthewest.org, or may be obtained by writing **Women Writing the West, 8547 E. Arapahoe Rd., #J-541, Greenwood Village, CO 80112-1436**. Contact WILLA chair: **Kathleen Ernst** at k.ernst@kathleenernst.com or by telephone at 608-836-9218.

Application for the 2009 WILLA Literary Awards

Honoring Books Published in 2008

Book Title: _____

ISBN: _____

Author: _____

Address: _____

Phone: _____ Fax _____ E-mail: _____

Publishing Company: _____

Publisher's Address: _____

Phone: _____ Fax: _____

Editor: _____ E-mail: _____

Necessary Publicity Information (information must be given for at least one)

Name of local newspaper: _____

Book Page Editor: _____

Newspaper Address: _____

Email: _____ Phone: _____

Please provide as much contact information as possible so that we may make appropriate notifications and/or request further information for promoting our award winners.

Category (Please choose one):

Contemporary Fiction

Historical Fiction

Original Softcover Fiction (trade or mass market)

Creative Nonfiction

Poetry

Young Adult/Children's Fiction

Scholarly Nonfiction

& Nonfiction

* WWW reserves the right to add or delete categories or to move entries to other categories.

Please include the following with entry form for each submission to be judged:

o A check payable to Women Writing the West of \$50 per entry, sent directly to category coordinator.

o **THREE** non-returnable copies of each book entry, postmarked **no later than January 15, 2009**, to:

- Contemporary Fiction: Nancy Curtis, High Plains Press, P.O. Box 123, Glendo, WY 82213-1023
- Historical Fiction: Arletta Dawdy, 987 San Clemente Drive, Santa Rosa, CA 95404-6115
- Creative Nonfiction: Lyn Messersmith, 4241 269th Trail, Alliance, NE 69301
- Scholarly Nonfiction: Susanne George Bloomfield, 74064 L Road, Holdrege, NE 68949
- Poetry: Diane Elliott, 4721 Love Lane, Bozeman, MT 59718
- Original Softcover Fiction (trade or mass market): Betty Bauer, Portamento Publishing, 14130 Slater Street, Overland Park, KS 66221-2119
- Children's/Young Adult Fiction & Nonfiction: Mary E. Trimble, 155 Woodgrove Lane, Camano Island, WA 98282-5204

Each book may be entered in only one category.

Please complete one entry form per book entered. THIS APPLICATION MAY BE PHOTOCOPIED.

2010 WWW Catalog Listing Application

Please use one form for each book listing. Must be received by June 1, 2009.

Return completed applications and appropriate payments to:

Women Writing the West
c/o Penny Sidoli, Catalog Editor
3340 Cliff Drive
Santa Barbara, CA 93109

Inquiries: (805) 687-0879

* SAME or NEW listings may be submitted by E-mail: psidoli@yahoo.com

IMPORTANT: Authors renewing same listing as current catalog must supply category, name, title and first copyright year. The term, **SAME LISTING** means there are **NO CHANGES** from the 2009 catalog! Otherwise it is a **NEW LISTING**.

CIRCLE ONE: NEW Listing--\$40 SAME Listing--\$30 ___ YES, I am a current WWW member

CATEGORY (Check One)	Fiction: <input type="checkbox"/> General <input type="checkbox"/> Middle Grade <input type="checkbox"/> Biography/Memoir <input type="checkbox"/> Mystery <input type="checkbox"/> Nonfiction <input type="checkbox"/> Specialty Nonfiction <input type="checkbox"/> Romance <input type="checkbox"/> Young Adult Juvenile: <input type="checkbox"/> Picture Book Nonfiction: <input type="checkbox"/> General <input type="checkbox"/> Anthology <input type="checkbox"/> Poetry <input type="checkbox"/> Other: _____
AUTHOR'S NAME (as it should appear in the catalog)	Last name First
TITLE	
ISBN # (include dashes)	
PUBLISHER (imprint/ publisher if applicable)	
FIRST COPYRIGHT YEAR	
DESCRIPTION <i>Maximum of 30 Words</i> (Please print clearly. No clarification calls will be made.)	
HOME STATE (required) Address:	

Fee for *this* title listing \$_____ is included in my check # _____ which totals \$_____.

Total number of listings and/or ads paid with this check: _____.

E-Mail Address: _____ **Website:** _____

COPY FORM AS NEEDED FOR A MAX OF 5 TOTAL CATALOG LISTINGS.

Keep a copy of this information for your records

2010 WWW Catalog

Affiliate Member Focus

The Affiliate Member Focus is a listing of contact and applicable information. It is available to members who write for periodical/media genre **or** members who have out-of-print books **or** writer-members who are not currently published (especially recommended for members who speak publicly). If you'd like to get your name "out there" and wish to include a listing with a few words about your Work in Progress, that's also permissible.

- WWW Members only
- Affiliate members are featured on special page
- Personal listing cannot exceed **140 characters including spaces**. Should include, name, your choice and type of genre or speaking specialty and contact information.
- (example: count is 117 characters)
Your X. Name, western cookbooks, Imagine Press, 7 My St., Our City, State 00000, 555/555-5555, yourxname@yourxname.com (see WWW Affiliate Member Focus in last year's catalog at www.womenwritingthewest.org)

***Affiliate Listing Form must be received by June 1, 2009**

Return completed form and fees to:

Women Writing the West
c/o Penny Sidoli, Catalog Editor
3340 Cliff Drive
Santa Barbara, CA 93109

Inquiries: (805) 687-0879

* Affiliate Member Focus Listings may be submitted by E-mail: psidoli@yahoo.com

AFFILIATE LISTING – \$25

Are you a current WWW member? YES, I am a current WWW member

Fee for this listing is \$25 and is included in my check # _____

E-mail Address _____ Website _____

Keep a copy of this information for your records

2010 WWW Catalog Advertisement Policy and Rates

Complete Advertisement Request Form. Must be received by June 1, 2009.

Return completed applications, submitted items and fees to:

Women Writing the West
c/o Penny Sidoli, Catalog Editor
3340 Cliff Drive
Santa Barbara, CA 93109

Inquiries: (805) 687-0879
E-mail: psidoli@yahoo.com

POLICY – Advertisements must be submitted as follows: Author or Publisher must be current member of WWW. If publishing company is the member they may submit any book by one or more of their authors.

- **Advertisements must be submitted by mail.**
- Submit advertising copy as an electronic file in **GREYSCALE ONLY: NO RGB OR PMS COLORS.** Book covers, photographs, etc. may be included in the camera-ready ads if the entire file is submitted properly.
- Use a CD-R/CD-RW. **NO FLOPPIES.** Ad must be in high-resolution electronic format (300 dpi). Fonts must be Mac compatible; use Mac POSTSCRIPT fonts only. Do not use TRUE TYPE fonts, they can cause printing problems. NO PC fonts - the catalog is built on a Mac and those fonts do not transfer. Embed ALL fonts. If not, then default substitution may occur. **NO faux bold or italic fonts. If a PC file is sent, the file must be a .tif, or .eps AND the fonts MUST be converted to paths or imbedded in the file for the Mac to read it.**
- Do not use gifs. If a jpg or pdf file is used, make SURE it is high resolution (300 dpi). Web site jpg files ARE NOT high resolution and are not suitable for print. The designer will be using Quark 7 to design the catalog.
- Must also submit a Black & White paper printed version (proof) of the ad (for comparison).
- It is the sole responsibility of the sender to check ad copy for correctness of information. WWW reserves the right to refuse any ad. *Ads must be in good taste and in keeping with the mission of the organization, which is to promote the writing of the Women's West.
- Include a self-addressed, stamped CD mailer if you wish your disk to be returned.

Note: No magazine or newspaper clips. Ads will be placed in the catalog as space allows. We will try to place ads in the requested category section in the catalog. However this is dependent upon the number of ads received and layout requirements.

RATES (CIRCLE CORRECT RATE):

	Size (Width x Height)	Cost
FULL PAGE	(7.5" x 9.75").....	\$400
HALF PAGE	(7.5" x 4.75").....	\$275
QUARTER PAGE	(3.625" X 4.75").....	\$175

Category: Fiction: General Middle Grade Biography/Memoir Mystery Nonfiction
 Specialty Nonfiction Romance Young Adult **Juvenile:** Picture Book **Nonfiction:** General
 Anthology Poetry Other: _____

Author's Name _____

Submitted By _____

Contact Info _____

Address _____

Phone & E-mail _____

Fee for this ad \$_____ is included in my check #_____ which totals \$_____.

Total number of listings also purchased but paid with check # _____ is _____.

Keep a copy of this information for your records

Looking West

By Sheila Wood Foard
2009 WWW President
2010 WILLA Chair

President's Letter



"I can only write what I know," wrote Pearl Buck, "and I know nothing but China, having always lived there."

Pearl Buck was my favorite author when I was a teenager. Her novels, especially *The Good Earth*, *Peony*, and *Pavilion of Women*, transformed me from a West Virginia schoolgirl into an ardent admirer of storytelling and of books set in faraway places. I wanted to be a writer, too.

But what did I know well enough to write? Would I need to move to China?

Pearl Buck's missionary parents moved to China when she was three months old, and she grew up there. But she had been born in West Virginia, my home state. My bond with this writer tightened. I would search the world to find what I could write.

If I'd had access to the Internet back then, I might have stayed home and gone on a virtual tour. My, how different my writing life would have been!

Fate intervened, however, as it tends to do in every writer's life. When I was eighteen and a new bride, I moved west—from West Virginia to the Southwest, from the hollows of the Appalachians to the foothills of the Sandias, from brown beans and

cornbread to pinto beans and corn tortillas, from mild green peppers to spicy red chiles, from the smell of a hickory fire to the aroma of piñon smoke, from Merry Christmas to *Feliz Navidad*, from reading Pearl Buck to reading Erna Fergusson's essays about New Mexico's food, customs and cultures, Phyllis Whitney's mysteries set on the Land of Enchantment's mesas, and Willa Cather's *Death Comes for the Archbishop*.

In that high desert, I became a teacher, which crystallized my desire to write for young readers, and I found what I would write: articles, stories, poems, and books about the West, often focusing on the women of the West.

When I admired Georgia O'Keeffe's giant flowers and antelope skulls, I wrote short biographies of her for *Wee Ones* and *Hopscotch for Girls*.

When I savored the pastries in Santa Fe's La Fonda, I wrote a piece for *Cricket Magazine* about Fred Harvey's architect and designer, Mary Jane Colter. Her spirit lingers among the large copper kettles she hung in that Harvey House's French bakery.

I wrote of Mary Colter again in my young adult historical novel, *Harvey Girl*, the story of an Ozark girl, who travels west to become a waitress at the Grand Canyon where Colter's Hopi House, Hermit's Rest, Lookout Studio, and Watchtower still stand. The history of the Harvey Girls fascinated me from the first interview I read with one of them. I've written both stories and articles about them, and I'm working on a sequel to my novel.

I watched roadrunners, heard their cooing and their peculiar clacking call that sounds like castanets, and wrote pieces for *Spider* ("The Cuckoo with Many Nicknames"), *Ladybug* ("Marisol and the Hungry Roadrun-

ner"), *Missouri Conservationist for Kids* ("Roadrunners"), and for educational publications ("A Real Funny Bird").

I studied the difference between cholla and prickly pear, found out about the yucca with its white "bells" jangling from tall stalks, and wrote a personal essay, "Spring New Mexico Style," for the *Albuquerque Journal*.

A few years ago after marrying Bob, I moved again, this time to the Midwest, Bob's homeland. Our log home on a Missouri Ozark ridge is two hours from the historic houses where two other women wrote the West: Laura Ingalls Wilder, the first western writer many of us read, and her daughter, Rose Wilder Lane, whom some have called the ghost (writer) in the Little House. (There is more to that story, but I'll leave it to you to do the research.)

Somewhere on my writing journey, I found Women Writing the West, whose members have western interests and recall influences similar to my own. My writing life is less lonely now. Thanks to WWW's list-serve, blog, web site, and especially our annual conferences, I stay connected to our global community of writers.

Wherever I've lived in West Virginia, the Southwest, and the Midwest, I've spent my writing life *looking west*. "The West," as described on WWW's home page, "represents a way of thinking, a sense of adventure, a willingness to cross into a new frontier." Looking west has helped me bond with other writers, whose inspiration comes from the landscape west of the Mississippi and from the stories of women, as popularized as Harvey Girls or as plain as lye soap and homespun aprons.

During the coming year, my main goal is to keep seeking ways for the

Continued on page 16

A Quick Overview

Continued from page 6

overview of writing for the film industry. His company produces family-friendly TV specials, series and movies. Documentary TV show topics must have universal appeal with strong emotional themes that will move viewers, he said. Contact him via e-mail at dwbalsiger@ultrasys.net.

— *Liz Duckworth is the author of **Wildflower Living** (WaterBrook Press) and **Bloom Before You're Planted** (David C. Cook). She has had a varied career as a book editor, and recently started to work in the internal agency at the child sponsorship non-profit Compassion International.*



As a new published author, Heidi Thomas was ecstatic upon learning she won a certificate good for a free quarter-page ad in the next Catalog of Authors' Books.

Writing Small Town

Continued from page 4

even if only for a day. But, I did get to tag along a little bit at this session. And for this “greenie,” that was good enough.

— *Marcia Melton is proud of her “green-dot” status at this year’s San Antonio conference; otherwise she is a librarian in Arizona whose writing interests lie in her native Montana. Marcia is currently working on a children’s middle grade novel set in Butte and Philipsburg, Montana, in 1914.*

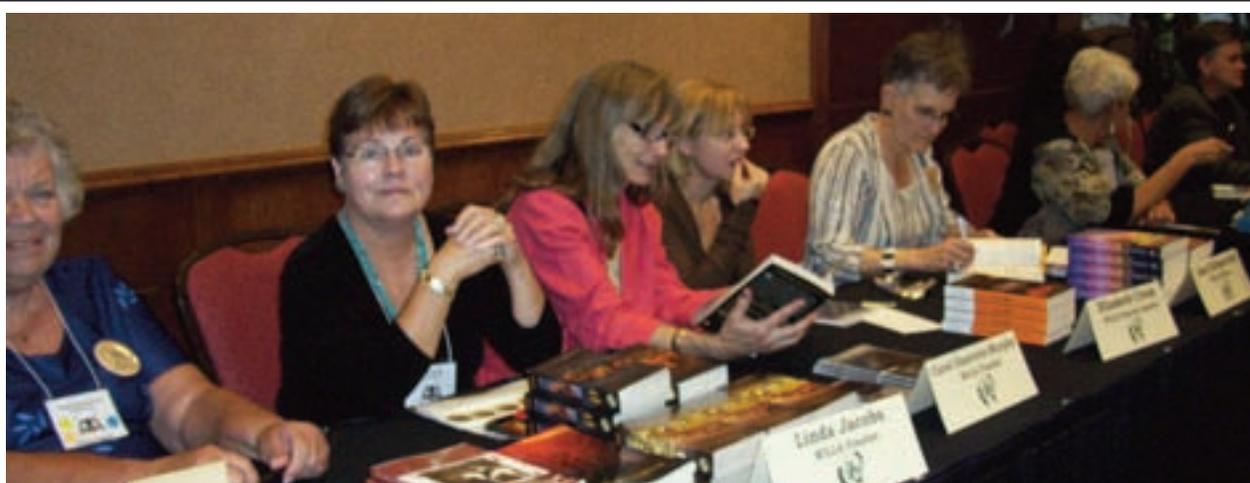
Looking West

Continued from page 15

members of Women Writing the West to stay connected.

WWW Writers, I’m glad I found you! Let’s keep in touch!

— *Sheila Wood Foard, an e-instructor with the Institute of Children’s Literature, writes the West in the loft of her log home in Missouri. She also takes frequent virtual tours to faraway places. Her young adult novel, **Harvey Girl**, won a 2007 WILLA Literary Award.*



WILLA Winners and Finalists comprised part of the book signing at the San Antonio Conference. They included, from left, Velda Brotherton, Linda Jacobs, Carol Guerrero-Murphy, Elizabeth Crook, Jane Kirkpatrick, Louise A. Jackson and Susan Hanson.

WWW Catalog & Newsletter Editors Pass Torches

As editor of the WWW catalog the past three years, I am both happy and sad to see my tenure ending.

I am happy to pass the torch along to Penny Sidoli for next year, and I know she will do an awesome job, along with her assistant, Arletta Dawdy. For listings and questions, you can contact Penny at psidoli@yahoo.com.

I am sad because I felt like I got to know each one of you a little better through your book listings and our correspondence. And I love putting publications together. All in all,

it has been a wonderful experience for me, and thank you all for that.

The catalog is a great, relatively inexpensive, marketing tool. We print 5,000 copies each year, which go out to booksellers, libraries and trade shows all over the country. Think of not only purchasing a listing, but also a display ad. If your publisher can't purchase one for you, ask if you could share the cost with them. Or with several other authors in your genre. Great way to get your name and

your book title out there.

Have a wonderful year in 2009 and may your publishing dreams come true!

— Heidi M. Thomas COWGIRL DREAMS now available
www.heidimthomas.com
www.trebleheartbooks.com

A fellow WWW member was able to give Newsletter Editors Alice Trego, left, and Doris McCraw a few minutes to catch their breath from snapping conference photographs.



After a few years as the WWW Newsletter Editor, time has come to pass my editorial and ink-laden torch to my successor, Doris McCraw.

Doris has been working hard on the newsletter process all through 2008. She followed me around at the San Antonio conference so she could get a small idea of the life of a journalist "on assignment." I must say she picked up on things mighty fast, seeking attendees to write their first (or maybe second) newsletter article, grabbing snapshots of goings-on and, basically, picking up the ball and running with it. I know she'll bring her own personality and

thoughtful perspective to future issues of the WWW newsletter so that members, as well as non-members, are informed about our organization.

Along with Doris, author/member Mary Trimble will continue to lend her expertise as assistant editor, and Jenny Hancey of Hancey Design (www.hanceydesign.com) will carry on as the newsletter's designer.

My term as the editor of the WWW newsletter has been a great journey. I've witnessed firsthand the progress of the newsletter from a 20-page print document to an electronic file, worked with many Board members to make sure their written

words 'speak' for our membership, and I've met many wonderful, knowledgeable and intelligent people who comprise WWW. I'm glad to know all of you.

But even though I'm stepping down as newsletter editor, I'll still be here – as WWW's President Elect, a position that I'm looking forward to filling.

— Alice Trego considers herself a "volunteer-aholic," and hopes that 2009 is her year for polished manuscripts and a publishing contract.

WWW Gearing Up To Participate at LA Times Festival of Books in April

By Alice Trego

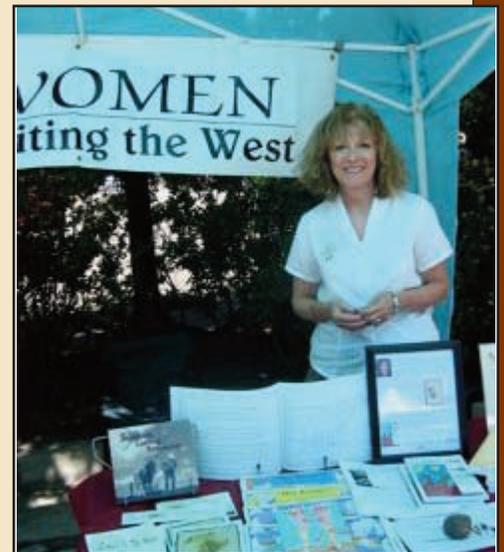
Women Writing the West has elected to participate at this year's 14th Annual Los Angeles Times Festival of Books, proclaimed on their web site as "the country's largest celebration of the written word." We have already reserved the booth space on the UCLA campus in the April 25-26, 2009 timeslot, and more details will be forthcoming via future newsletters as well as the membership listserv.

This is the first time in WWW's recent history that we have ventured to LA for the purposes of promoting our organization, its authors and their books, a chance to distribute our newest Catalog of Authors' Books and our new WWW brochures. The festival, too, will be

the first opportunity to endorse our upcoming September conference on the same campus.

Commensurating with WWW's participation in past festivals and trade shows, we will be soliciting volunteers to "wo-man" the booth, one of 300 that will be on campus. There is no limit to the number of people we're allowed to have at our booth so we'll be devising a schedule so that no two people are in the booth for a long time period. We also have the opportunity to highlight an author, whose name will be placed in an LA Times ad. In addition, perhaps being part of an author panel would be just the ticket?

This event planning is still in the preliminary stages. We'd love to see you as a part of it.



WWW member Rebecca Guevara stands behind the book display at the Ogden Arts Festival held last year in Ogden, UT. This was the first Arts Festival that WWW attended and several authors' books were also sold.

*And by the way, everything
in life is writable about if you
have the outgoing guts to do it,
and the imagination to
improvise. The worst enemy to
creativity is self-doubt.*

— Sylvia Plath

WILLA Fund Donations 2008

WWW gratefully acknowledges the following contributors to the WILLA Endowment Fund:

Jane Kirkpatrick
Sarah Byrn Rickman
Gladys Smith
Joyce Lohse, in honor of Patricia Werner
Doris Baker, in honor of Patricia Werner
Kat Fandino
Jan Falke Olsen
Jane Valentine Barker, in honor of
Sybil Downing
Laurel Anne Hill, in honor of Harriet
Rochlin, Alice Trego
& Jane Kirkpatrick
Jean Lohse
Sybil Barnes
Bonnie Buckley Maldonado

Sustaining Members

These members have chosen to contribute dues beyond the regular annual dues to help WWW sustain its activities for the benefit of all members. We thank them for their generosity.

Teresa Bodwell
 Jacque Boyd
 Paula Boyd
 Danalee Buhler
 V. June Collins
 Virginia Cornell
 Sandra Dallas
 Liz Duckworth
 Heather Durham
 Lee Emory
 W. Michael Farmer
 Carol D. Guerrero-Murphy
 B.J. Harris
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 Harriet Rochlin
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 Alice D. Trego
 Mary E. Trimble
 Susan J. Tweit
 Spring Warren
 Ellen Waterston
 Joyce Weatherford
 Florence Byham Weinberg
 Julie Weston
 Judy Wickam

WWW Board and Committees

Executive Board

President – Sheila Wood Foard
 President Elect – Alice D. Trego
 Past President and 2009 WILLA Chair – Kathleen Ernst
 VP Conference – Harriet Rochlin
 Conference Co-Chair – Mara Purl
 VP Marketing – Sherry Monahan
 Secretary – Gayle Gresham
 Treasurer – Ann Parker



WWW Business

Sheila Wood Foard, (573) 323-4827; e-mail: SheilaWFoard@aol.com

WILLA Literary Awards

Kathleen Ernst, (608) 836-9218; e-mail: k.ernst@kathleernerst.com

Newsletter Committee

Editor – Doris Gardner-McCraw, (719) 579-0945; e-mail: renawomyn@gmail.com

Assistant Editor – Mary Trimble, (360) 387-0757; e-mail: trimble@camano.net

Graphic Design – Jenny Hancey (303) 816-0396; e-mail: jenny@hanceydesign.com

Marketing Committee

Director – Sherry Monahan, (919) 577-6399; e-mail: sherry@wildwestinfo.com

Tradeshaw Coordinator – Alice D. Trego, (801) 573-5309;

e-mail: alicetrego@utahbroadband.com

Catalog Committee

Editor – Penny Sidoli, (805) 687-0879; e-mail: psidoli@yahoo.com

Assistant Editor – Arletta Dawdy, e-mail: Arletta_Dawdy@yahoo.com

Web Coordinator – www.womenwritingthewest.org

Donna Druchunas – e-mail: web@womenwritingthewest.org

Yahoo Groups Coordinator

Priscilla Maine – e-mail: maine@hughes.net or maine@priscillamaine.com

Administrator & Inquiries

Joyce Lohse – (303) 773-8349; e-mail: www1@lohseworks.com

Membership – Gwyn Ramsey; e-mail: gwynramsey@yahoo.com

Advertising Policy and Rates

Catalog:

Full page \$400
 Half page \$275
 Quarter page \$175
 Contact Penny Sidoli at (805) 687-0879

Newsletter:

Full page \$250
 Half page \$160
 Quarter page \$90
 Contact Doris Gardner-McCraw at (719) 579-0945

Ad Sizes	W	x	H
	7.5"	x	9.75"
	7.5"	x	4.75"
	3.625"	x	4.75"

All copy will be accepted only as a CAMERA-READY document. (No paste-ups, please) Electronic files preferred – 300 dpi resolution, and black and white or greyscale only.

WWW New Members

Mid-July to Mid-December 2008 * = joined at the Sustaining Level

Starley Talbott – Wheatland, WY – starwyo@yahoo.com

*Barbara Rodgers – El Paso, TX – rodgers2004@yahoo.com

Margaret Gooch – Somerville, MA – margaretgooch@gmail.com

Fairlee Winfield – Scottsdale, AZ – fairlee1@cox.net

*Jean Mead – Evansville, WY – jeanhenry@aol.com

Megan Peterson – Marina Del Rey, CA –

megan.peterson@stanfordalumni.org (rejoin)

Lori Orser – Bismarck, ND – lauri1@bis.mdico.net

Pamela Nowak – Aurora, CO – elinwriter@hotmail.com

Jane O'Keefe – Adel, OR – jokranch@hotmail.com

Joann Byrd – Seattle, WA – joannbyrd@earthlink.net

Patricia N. Pando – Houston, TX – ppando@gmail.com

Melanie Calvert – Pearl, MS – onemkfoxy@peoplepc.com

Terri Farley – Verdi, NV – tdsprenger@aol.com

Bonnie Ramthun – Erie, CO – bonnie@bonnieramthun.com

Tina Welling – Jackson, WY – tina@tinawelling.com (rejoin)

Susan Stoltz – Livingston, MT – susan@womenoutwestmagazine.com

Junelle Pringle – Gunnison, CO – info@waunita.com

*Carol D. Guerrero-Murphy – Alamosa, CO – cgmurphy@adams.edu

Dianne Hartshorn – Colorado Springs, CO – Dianne@blanchesplace.com

*Lynda K. Taylor – Newport, WA – timbercreek@wbaccess.net (rejoin)

*Betty Webb – Scottsdale, AZ – webbscottsdale@aol.com

Debbie Clopton – Madisonville, TX – dcclopt@sbcglobal.net

Debbie Hall – Escondido, CA – ranchocd@earthlink.net

Maggie Gabrick – Cave Creek, AZ – maggiekatiejames@gmail.com

Raechel Kolb – Grand Junction, CO – elkrbkbk@aol.com



Women Writing the West® – Membership Form

Please return to:

Women Writing the West

8547 E. Arapahoe Rd., #J-541

Greenwood Village, CO 80112-1436

Name _____

Pseudonyms _____

Address _____

ZIP+4 / Country _____

Telephone _____

Fax _____

E-mail _____ Web site _____

Annual Dues \$60

Publisher Annual Dues \$60

Charter/Sustaining Member \$100

International Dues \$70

Book Seller Name of Store _____

Reader/Fan

Librarian

Published Writer

Unpublished Writer

Publishing Business

Agent

Screenwriter

Editor

Reviewer/Critic

Publicist

Other _____

Membership dues extend through December 31 of the current year. New members who apply mid-year receive a packet of materials to bring them up to date with current activities. New membership applications processed after September 1 extend through the following year.