

# An "All Caps" Kind of Day at WILLA Reunion

By Suzanne Lyon  
2006 WILLA Reunion Chair

It was an "all caps" kind of day on the Thursday preceding the 2006 conference when close to two dozen past and present WILLA Winners and Finalists gathered at the Tattered Cover bookstore in Denver to be feted by WWW.

To begin with, the room was FULL - more than 100 people packed the event space in the historic LoDo (lower downtown) building. A FESTIVE mood engulfed the crowd as Winners and Finalists mingled with WWW members from near and far, as well as those who had no connection to WWW but were there to hear the speakers and browse the stacks of award-winning books.

WILLA Chair Sarah Byrn Rickman kicked things off by asking the Winners and Finalists to introduce themselves and their books. All seven categories were represented, from Contemporary Fiction to Poetry.

When Denver Mayor John Hickenlooper took the podium, he stressed the importance of a thriving literary community to a vibrant city, and congratulated WWW for helping to focus attention on the literature of the women's West. When making his selections for the *One Book, One Denver* program, which he initiated in 2003, he said he looks for authors that are "loyal to place." Willa Cather was one such author, he pointed out, making WWW's use of her name for a literary award particularly appropriate.

Next up was multiple WILLA Award Finalist and Winner Sandra Dallas who echoed the Mayor's view of a sense of place as key to western writing. With its diverse landscape

and people, the West is fertile ground for writers, she said. In a humorous sidebar, she compared herself to Willa Cather, noting that they both wrote a lot about food in their books, and that they both avoided writing about sex. Recounting her effort to construct a sex scene, Dallas said she sat at her computer and wrote, "He unbuttoned the top button of her blouse." Then she waited, and waited, and waited for the next sentence to come. It finally did: "The next morning..."

Keynote speaker Paulette Jiles, a 2003 WILLA Winner for her Civil War novel, *Enemy Women*, inspired those of us familiar with the agony of rejection notices by sharing that *Enemy Women* was rejected fourteen times before it finally found a publisher. Jiles offered her insights on writing a "quest" novel, suggesting that authors of such novels should look to folk tales and myths for inspiration.

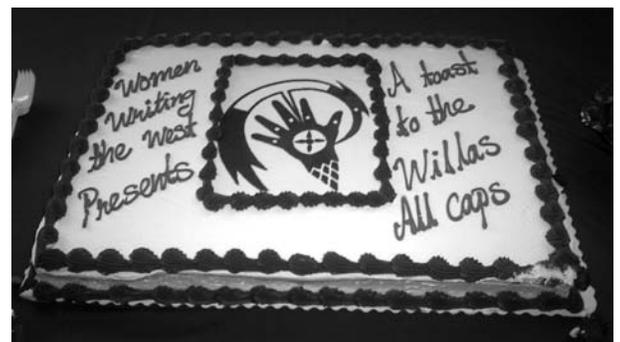
The afternoon concluded with WILLA Winners signing their books as attendees enjoyed cake and coffee. All agreed that the reunion had been a success, not to mention a lot of FUN. President Jane Kirkpatrick was satisfied that [this first reunion] achieved its goal of publicizing the awards and WWW. Now, if we could just get our money back on that cake...

# WOMEN® Writing the West

[www.womenwritingthewest.org](http://www.womenwritingthewest.org)  
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Proofreader anyone? WILLA cake headlines successful reunion.

For all the latest WWW news:  
[www.womenwritingthewest.org](http://www.womenwritingthewest.org)

## Sustaining Members

These members have chosen to contribute dues beyond the regular annual dues to help WWW sustain its activities for the benefit of all members. We thank them for their generosity.

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 Teresa Bodwell  
 Jacque Boyd  
 V. June Collins  
 Lori Copeland  
 Sandra Dallas  
 Sybil Downing  
 Liz Duckworth  
 W. Michael Farmer  
 Cheryl A. Gorman  
 Carolyn Wing Greenlee  
 B.J. Harris  
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	3.625"	x	4.75"

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 Electronic files preferred – 300 dpi resolution, and black and white or greyscale only.

# WILLA Winners, Finalists Receive Awards at 2006 Conference

By Sarah Rickman,  
2006 WILLA Chair

With quotes from contemporaries Grantland Rice and Willa Cather, the stage was set for the 2006 WILLA Literary Awards. Five of the seven Winners were in attendance and, in addition, poet/essayist Laurie Wagner Buyer accepted for her mentor, poet extraordinaire Jane Elkington Wohl. Jane and her editor/publisher Nancy Curtis, a WWW member, had a prior commitment at a reading/awards ceremony in Wyoming that same evening. Jane's winning book in the Poetry category: *Beasts in Snow*.

"For when the  
One Great Scorer comes  
to write against your name,  
He marks not that you  
won or lost but how  
you played the game."  
— Grantland Rice

Five may well be the top number of Winners ever to attend the banquet and accept their awards in person. They included: Sandra Dallas, Historical Fiction, *New Mercies*; Linda Jacobs, Original Softcover Fiction, *Summer of Fire*; Linda Crew, Children's/Young Adult, *A Heart for Any Fate: Westward to Oregon 1845*; Dee Marvine, Memoir/Essay, *The Lady Rode Bucking Horses*; and Susanne George Bloomfield, Other Nonfiction, *Impertinences: Selected Writings of Elia Peattie*.

The seventh Winner is Laura Pritchett, Contemporary Fiction, *Sky Bridge*. Her award has been shipped to her - as are all awards not picked

up personally.

Ten Finalists also were in attendance, which also may be a record: Mary Beath, Poetry, *Refuge of Whirling Light*; Mari Grana, Other Nonfiction, *Pioneer Doctor: the Story of a Woman's Work*; Jan Cleere, Other Nonfiction, *More Than Petticoats: Remarkable Nevada Women*; Lucy Fischer-West, Memoir/Essay, *A Child of Many Rivers*; Heather Lende, Memoir/Essay, *If You Lived Here, I'd Know Your Name*; Florence Byham Weinberg, Historical Fiction, *Apache Lance, Franciscan Cross*; Paula Paul, Contemporary Fiction, *Crazy Quilt*; Sharon Niederman, Contemporary Fiction, *Return to Abo*; and Teresa Bodwell who was a dual Finalist in the Original Softcover Fiction category. Her Finalists' books are about sisters, *Loving Mercy* and *Loving Miranda*.

Finalists unable to attend were: Renee Walker, Poetry, *Hill Country & Other Poems*; Nancy Turner, Historical Fiction, *Sarah's Quilt*; and the two Children's/Young Adults Finalists Alison Hart

for *Anna's Blizzard* and Ann Howard Creel for *Under A Stand Still Moon*.

WWW President Jane Kirkpatrick handed out the awards and 2006 WILLA Chair Sarah Rickman was the mistress of the award ceremonies. Each author who placed spoke briefly about her book or about herself. Winners' checks, in

the amount of \$100,

"Artistic growth is, more than it is anything else, a refining of the sense of truthfulness. The stupid believe that to be truthful is easy; only the artist, the great artist, knows how difficult it is." — Willa Cather

were mailed after the conference. Plaques also were mailed to the editors of the seven winning books.

Our awards luncheon speaker was our incoming President Elect Kathleen Ernst who, speaking from the heart, told of her struggle to become a published author and that she had to bypass a contract early on in order to remain true to herself and her craft. Kathleen was a Children's/YA WILLA Finalist in 2003 with *Whistler in the Dark*.

Our banquet keynote speaker, Paulette Jiles, [entertained the audience] with her tales of her capricious mule, Billy Bray, and the horse of her heart, gallant Buck. A born teacher as well as a gifted speaker, she also worked in a lesson on writing and on life. Paulette was the 2003 Historical Fiction WILLA Winner with *Enemy Women*.



The 2006 WILLA Literary Award Finalists proudly show off their plaques for the camera. Top row left, dual Finalist Teresa Bodwell, Mary Beath, Heather Lende, Mari Grana, Florence Byham Weinberg and Sharon Niederman. Bottom row left, Lucy Fischer-West, Jan Cleere and Paula Paul.

# Conference Panel Reviews

A Gamut of Information



Performers from John Robert Powers Development and Placement Center and Red Herring Productions

## Dramatic Reading

Frieda Levie is torn between her traditional Jewish roots and her desire for love and progressive ideals. Where does the 21-year-old belong in 1870s San Francisco?

WWW author Harriet Rochlin explores this dilemma in her *Desert Dwellers* trilogy, tracking Frieda's life as she seeks her place, and a dramatic reading of scenes from Harriet's *The Reformer's Apprentice: A Novel of Old San Francisco* highlighted the October 2006 WWW conference in Colorado Springs.

Casted and directed by WWW members Doris McCraw and assistant director Liz Duckworth, the play featured eleven characters who skillfully brought pioneer personalities of that era to life.

In this snippet, Frieda begins her double life as an unpaid, overworked mainstay at her father's kosher boardinghouse and as adoring apprentice of Miss O'Hara, a Nob Hill pioneer feminist. Frieda is slated to marry Gimmel, chosen by her father and Aunt Chava. But Frieda disagrees with their choice, writes to Bennie Goldson, a 32-year-old Jewish rake, and asks him to marry her. Naturally, her family disapproves of this young man, who laments, "Why do Jewish fathers hate me?"

Frieda and Bennie outwit the family and elope. Warily, her father surrenders. "If he ain't nice to you, come home." And so, Frieda sets off to seek her place, first in class-conscious San Francisco, later in unruly Arizona Territory.

– Heidi Thomas

## Women's Roots

After introducing Celinda Reynolds Kaelin and Laurie Wagner Buyer, Paulette Jiles as moderator directed the discussion to the two authors' hands-on experience and women's roots in the West. Buyer described how intense solitude as a mail order bride for a laconic husband on a ranch near Glacier National Park, with no close neighbors, led her beyond talking to animals and into writing in order to express her discoveries. For twenty years she wrote letters and poems, writing in her true, authentic voice, a voice innocent of criticism. She urges writers to seek their own authentic voice and adds that readers cannot turn aside from hearing the truth told in a pure way.

Kaelin did not experience gender inequality on the homestead near Lamy, NM, where she grew up. Instead, she learned strong team values going mano a mano with six brothers. At parochial school, her reaction to negative teachers started her on a path of discovery that led to Pine Ridge, the Utes, Sundancer sisters --- and her life work studying and writing about the spirituality and history of indigenous peoples of the West.

The panelists expressed their admiration for folklorists and emphasized the importance of recording life stories as told by old people and family members. Jiles, whose new novel will be coming out in the spring, noted that women's roots in the West go far beyond pioneer days to include present day oil fields. Today online publishing makes it easier to record unique experiences in the West if only to give a published book as a gift to family members and to keep the stories from being lost forever.

– Penny Sidoli



Paulette Jiles, Laurie Wagner Buyer, Celinda Reynolds Kaelin

## History Alive! For Children

Joyce B. Lohse and Mary Peace Finley gave the Women Writing the West annual conference attendees a peek at a time tunnel, great tips on how to take kids into the past.

To get started in the genre of biographies for children, Joyce used examples from her books, from the *Now You Know* bio series (Filter Press). She found you must always ask questions and the people to ask are librarians, teachers, and kids themselves.

She said you should welcome the child into your knowledge and to do that you should include a timeline, a glossary, a bibliography, and an index.

Mary recommended becoming a kid in the part of history you want to write about. Then you can create accurate historical fiction (teaching and interesting) that grabs the child by the hand and says, "Come on, let me show you how it was."

Both of these authors made the History Alive! breakout session a wonderful class. They gave us tips for success and reminded us that research and hard work are the backbone of all historical writing. But they also gave us the spark of adventure, which the kids must get when they read these fine author's books.

— *Melanie Chrismer*



Mary Peace Finley, Sheila Foard, Joyce B. Lohse



## A Word or Two About Meeting the Agents and Editor



### **Danielle Egan-Miller** (Browne-Miller Agency)

- platform has become a necessity, your ability to promote your book, have a fan reader base, websites are a necessary marketing tool, online chats
  - career management, to partner with clients on strategizing
- WWW member **Elizabeth Trupin Pulli** (JET Literary Agency)
- "get to the point of what your book conveys," formulas help
  - when writing, "convey a great feeling of what you're writing"

### **Anne Depue** (Anne Depue Literary Agency)

- books about nature, sharing the land, books that authors are passionate about
- authentic voice, old stories told in a unique way

### **Megan Marshall Peterson** (producer, director, scriptwriter)

- be up front with your idea
- what kind of story are you writing...romance, comedy, drama, choices are dictated by the genre the author chooses



### **Doris Baker** (Filter Press) [www.filterpressbooks.com](http://www.filterpressbooks.com)

- contact via e-mail, include kind of writing, paragraph of introduction
- formal letter begins process to show writing ability

### **Jeanette Thomason** (WaterBrook Press/Random House) [www.waterbrookpress.com](http://www.waterbrookpress.com)

- Christian market publisher
- "I look for a book that keeps me up all night"

### **John Helfers** (Five Star and Tekno) [www.tekno@new.rr.com](mailto:www.tekno@new.rr.com)

- electronic rtf submissions
- female as main character

### **Judith Keeling** (Texas Tech Univ. Press) [www.ttup.ttu.edu](http://www.ttup.ttu.edu)

- a compelling inquiry will make her pick up the phone
- tight cover letter is the best example of author's writing style

### **Katie Raymond** (Fulcrum Publishing) [www.fulcrumbooks.com](http://www.fulcrumbooks.com)

- check website for guidelines
- know marketing ideas, self-promotion of your books

### **W. Clark Whitehorn** (Univ. New Mexico Press) [www.unmpress.com](http://www.unmpress.com)

- seeking stories about complicated women, women who came West to eke out a living send proposal via e-mail, however, not accepting fiction proposals for about a year

### **Linda Doyle** (Johnson Books) [www.johnsonbooks.com](http://www.johnsonbooks.com)

- good read
- regional works

## Wordsmiths Ho!

Wanting to be a poet and being a poet are two different things. But if you went to the Wordsmiths Ho! session this year in Colorado Springs you were given hope.

Peggy Godfrey and Jane Morton wowed the whole conference many times over in the full sessions. Their poetry tickled our ears, funny bones, and hearts. Yet the rhythm continued for those who went to their workshop.

Peggy, a vivacious gal who looks like she never met anyone she didn't like, expresses her feelings as she hypnotizes you with her poems. She told us to express our feelings through words. Let them paint the picture and direct the path.

Jane then and delicately told us to make our poetry sound like a speech, as much as possible. Well, her poems sounded like they were coming from her soul so she must practice her speeches a lot. She cautioned to use words like a craftsman would, carving the desired effect in every line. But never give in to the close rhyme or try to change your idea just to make a pretty one, she said. "If two words are supposed to rhyme—make them."

Near the end, these two experts let the kids into the candy jar. They gave the attendees a start and put poet-status dreams into their heads. There were feelings expressed, pictures painted, and some *rhymes* made. But that day some of those in the session were given hope for becoming a poet.

—Melanie Chrismer

## Finding Authentic Voice

Award-winning author Anne Schroeder presented many useful tips for writing authentic western fiction and memoir. Two of her intriguing concepts practically gleamed within my brain when I heard them, like gold nuggets in a miner's pan. First, don't think of fiction as untrue. Next, lead readers to places they will never forget.

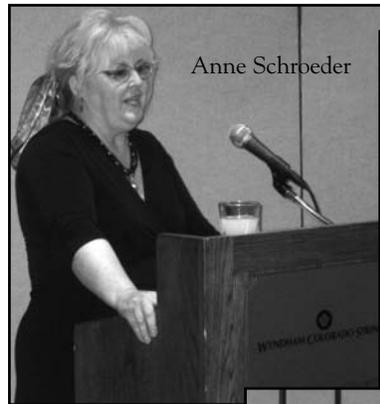
Infusing memoir with truth is only controversial when it's not done. But how could any writer consider fiction real? My fictional characters often "talked" inside my head, as though alive. Did Anne's writing rule about truth refer to the transfer of realistic characters from mind to manuscript?

"I couldn't write an authentic western," Anne said, "until I became authentic. I had to know who I was." She described the ways chronological events affect physical settings and social behavior. "Writers should look at themselves," Anne explained. "How would we have reacted in our characters' time and situation?" Yet stories must hold drama as well as believable behavior.

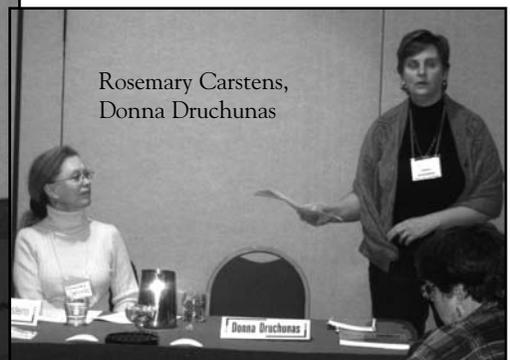
"Drama can't exist without emotion," Anne said. She recommended using facial expressions and body language to show primary emotions such as anger or fear. Direct action would reveal secondary emotions, such as pity or determination. To create life on the page, we writers must show characters' emotions.

And speaking of characters, we should consider landscape a main player. Anne emphasized the incorporation of all five senses into our works. The result will invite readers to travel our stories and live the scenes. In these ways, we will lead readers to meaningful places that touch them and feel true. Experiences they will want to remember.

—Laurel Anne Hill



Anne Schroeder



Rosemary Carstens,  
Donna Druchunas

Below: Dawn Wink,  
Shannon Applegate, Liz  
Duckworth, Dorothy  
Allred Solomon



David Nelson, Megan Marshall  
Peterson, John Schuermann

# 2007 WWW Catalog Listing Application

Please use one form for each book listing. Must be received by June 1, 2007.

Return completed applications and appropriate payments to:

Women Writing the West  
c/o Heidi Thomas, Catalog Editor  
1314 Harrison St.  
Mount Vernon, WA 98273

Inquiries: 360-336-5803

\* SAME or NEW listings may be submitted by E-mail: [suncat@ispwest.com](mailto:suncat@ispwest.com)

**IMPORTANT:** Authors renewing same listing as current catalog must supply category, name, title and first copyright year. The term, **SAME LISTING** means there are **NO CHANGES** from the 2006 catalog! Otherwise it is a **NEW LISTING**.

**CIRCLE ONE:**    NEW Listing--\$40    SAME Listing--\$30    \_\_\_YES, I am a current WWW member

<b>CATEGORY</b> (Circle One)	Anthology, Fiction (General, Mystery, Romance), Juvenile (Picture Book, Middle Grade, Nonfiction, Young Adult), Nonfiction (General, Biography, Specialty Nonfiction), Poetry, Other _____
<b>AUTHOR'S NAME</b> (as it will appear) <b>last name first</b>	
<b>TITLE</b>	
<b>ISBN #</b> (include dashes)	
<b>PUBLISHER</b> (imprint/ publisher if applicable)	
<b>FIRST COPYRIGHT YEAR</b>	
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<b>HOME STATE</b> (required)	

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The Affiliate Member Focus is a listing of contact and applicable information. It is available to members who write for periodical/media genre **or** members who have out-of-print books **or** writer members who are not currently published (especially recommended for members who speak publicly).

- WWW Members only
- Affiliate members are featured on special page
- Personal listing cannot exceed **140 characters including spaces**. Should include, name, your choice and type of genre or speaking specialty and contact information.
- (example: count is 117 characters)  
Your X. Name, western cookbooks, Imagine Press, 7 My St., Our City, State 00000,  
555/555-5555, yourxname@yourxname.com (see WWW Affiliate Member Focus in last year's catalog at [www.womenwritingthewest.org](http://www.womenwritingthewest.org))

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- Do not use gifs. If a jpg or pdf file is used, make SURE it is high resolution (300 dpi). Web site jpg files ARE NOT high resolution and are not suitable for print. The designer will be using Quark 6 to design the catalog.
- Must also submit a Black & White paper printed version (proof) of the ad (for comparison).
- It is the sole responsibility of the sender to check ad copy for correctness of information. WWW reserves the right to refuse any ad. \*Ads must be in good taste and in keeping with the mission of the organization, which is to promote the writing of the Women's West.
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Category Anthology, Fiction (General, Mystery, Romance), Juvenile (Picture Book, Middle Grade, Nonfiction, Young Adult), Nonfiction (General, Biography, Specialty Nonfiction), Poetry,

Other \_\_\_\_\_

Author's Name \_\_\_\_\_

Submitted By \_\_\_\_\_

Contact Info \_\_\_\_\_

Address \_\_\_\_\_

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Total number of listings also purchased but paid with check # \_\_\_\_\_ is \_\_\_\_\_.

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# Guidelines for 2007 WILLA Literary Awards

Honoring Books First Published in 2006

Entry Deadline FEBRUARY 1, 2007

The WILLA Literary Award honors the best in literature featuring stories about a woman/girl or women set in the American West published each year. Women Writing the West (WWW), a non-profit association of writers and other professionals writing and promoting the Women's West, underwrites and presents the nationally recognized award annually.

The award is named in honor of Pulitzer Prize winner Willa Cather, one of the country's foremost novelists. The awards are presented at the WWW Fall Conference.

- Entries for the WILLA Literary Awards are open to all persons – men and women – worldwide and are not limited to WWW members.
- All authors or publishers of books featuring stories about a woman/girl or women set in the American West in any time period may enter.
- Professional librarians not affiliated with WWW select Winners and Finalists.
- Books initially published in 2006 (in any form) are eligible for the 2007 WILLA Literary Awards. ONLY books FIRST published in 2006 are eligible – no exceptions.

EXAMPLE: A book originally published as a hardcover and released later as a trade or mass-market paperback is eligible only if the original copyright date is 2006. The book may not be entered in the Original Softcover category if it was originally published as a hardcover. Books previously released/published in ANY format (hardcover, softcover, e-books, CD, Internet downloads, POD, etc.) prior to 2006 are not eligible.

- E-books should be submitted in the appropriate category. Provide a copy of the actual product and THREE bound, printed forms of the book. Spiral or trade paperback bindings are acceptable. Loose manuscript pages or three-ring binders are NOT acceptable and will neither be acknowledged nor returned.
- A title may only be entered in **one** category.  
EXAMPLE: A contemporary mass-market mystery may be entered in either Contemporary Fiction or Original Softcover, but not both. We strongly suggest that authors of softcover originals (mass market and trade) consider entering the Original Softcover category.
- WWW reserves the right to add or delete categories according to the entries received and to move books to another category as appropriate.
- WWW reserves the right not to name a Winner or Finalist in a category should the librarian judges feel that no book entered in that category merits a WILLA award.
- Entries received with incomplete submission packages will not be acknowledged nor will the package be returned.

## Categories for the 2007 WILLA Literary Awards

Please review previous Winners and Finalists in each category to get a feel for the types of books that have been honored in past years. A list of previous winners can be found at [www.womenwritingthewest.org](http://www.womenwritingthewest.org).

**Contemporary Fiction:** Books featuring women's stories set in the West in contemporary times. Softcover originals may be entered in this category but the majority of entries are hardbound

**Historical Fiction:** Books featuring women's stories set in the West **BEFORE** contemporary times. Softcover originals may be entered in this category but the majority of entries are hardbound.

**Original Softcover Fiction:** This category is specifically for fiction originally published in a softcover format, trade or mass market. Books previously published in any other format are not eligible for this category. This category draws a variety of genre books, primarily romance and mystery, as well as more mainstream historical and contemporary fiction.

**Creative Nonfiction:** This category is specifically for memoir, essay, creative biography, popular history, like-anthologies etc.

**Scholarly Nonfiction:** Entries in this category are typically academic in nature and include traditional biography, edited diaries, like-anthologies, etc.

**Poetry:** Self-explanatory.

**Children's/Young Adult Fiction & Nonfiction:** The divisions in these categories are somewhat blurred and open to interpretation, so this year we are considering this as a single category. Depending upon entries received, the addition of a separate category may be warranted as determined by our panel of preliminary judges. Categories may also be combined as determined by the judges.

If you have questions, please contact **Jane Kirkpatrick** at [Jane@jkbooks.com](mailto:Jane@jkbooks.com) or by telephone at 541-565-3475.

# 2007 WILLA Literary Awards

*Capturing the Diversity of the Women's West*

**Entry deadline is February 1, 2007. The application fee is \$50 per entry.**

The WILLA Literary Award is a nationally recognized award given to writers annually for books featuring stories about a woman/girl or women set in the American West. Women Writing the West, a non-profit association of writers and other professionals writing and promoting the Women's West, underwrites and presents the award. Only books **initially** published in 2006 (in any form, hardcover, softcover, e-books, CD, Internet downloads, POD, etc.) are eligible for the WILLA Literary Awards. Books previously released/published in ANY format prior to 2006 are not eligible. All submissions must be made in **bound hard copy** form. Professional librarians select Winners and Finalists. Awards will be presented at the WWW annual conference in October 2007.

**Please obtain guidelines before entering.** Complete award information and guidelines (including information for books published in electronic formats) are posted for downloading on the WWW Web site: [www.womenwritingthewest.org](http://www.womenwritingthewest.org), or may be obtained by writing **Women Writing the West, 8547 E. Arapahoe Rd., #J-541, Greenwood Village, CO 80112-1436.** Contact WILLA chair: Jane Kirkpatrick at [Jane@jkbooks.com](mailto:Jane@jkbooks.com) or by telephone at 541-565-3475.

## Application for the 2007 WILLA Literary Awards

*Honoring Books Published in 2006*

Book Title: \_\_\_\_\_

ISBN: \_\_\_\_\_

Author: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax \_\_\_\_\_ E-mail: \_\_\_\_\_

Publishing Company: \_\_\_\_\_

Publisher's Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Editor: \_\_\_\_\_ E-mail: \_\_\_\_\_

### Necessary Publicity Information (information must be given for at least one)

Name of local newspaper: \_\_\_\_\_

Book Page Editor: \_\_\_\_\_

Newspaper Address: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

Please provide as much contact information as possible so that we may make appropriate notifications and/or request further information for promoting our award winners.

### Category (Please choose one):

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Contemporary Fiction | <input type="checkbox"/> Historical Fiction | <input type="checkbox"/> Original Softcover Fiction (trade or mass market) |
| <input type="checkbox"/> Creative Nonfiction  | <input type="checkbox"/> Poetry             | <input type="checkbox"/> Young Adult/Children's Fiction                    |
| <input type="checkbox"/> Scholarly Nonfiction |   | & Nonfiction   |

\* WWW reserves the right to add or delete categories or to move entries to other categories.

### Please include the following entry form for a submission to be judged:

- A check payable to Women Writing the West of \$50 per entry, sent **directly** to category coordinator.
- THREE** non-returnable copies of each book entry, postmarked **no later than Feb. 1, 2007**, to:
  - Contemporary Fiction: Nancy Curtis, High Plains Press, P.O. Box 123, Glendo, WY 82213.
  - Historical Fiction: Arletta Dawdy, 987 San Clemente Dr., Santa Rosa, CA 95404.
  - Original Softcover (trade or mass market): Penny Sidoli, 3340 Cliff Drive, Santa Barbara, CA 93109.
  - Creative Nonfiction: Dianne Gray, 1311 Ridgewood Drive, Winona, MN 55987.
  - Scholarly Nonfiction: Carolyn Niethammer, 604 E. First St., Tucson, AZ 85705.
  - Poetry: Ann Parker, PO Box 1164, Livermore, CA 94551.
  - Children's/Young Adult Fiction & Nonfiction: Mary E. Trimble, 155 Woodgrove Lane, Camano Island, WA 98282.

**Each book may be entered in only one category.**

Please complete one entry form per book entered. **THIS APPLICATION MAY BE PHOTOCOPIED.**

# WWW Produces, Possesses a Powerful Energy

By *Jacque Boyd*  
2007 WWW President/  
2008 WILLA Chair

## President's Letter



Congratulations to us! Our membership has gone over the '300' mark!

I became a member of Women Writing the West at the 2002 Denver conference. I felt it then and I feel it now: there is uniqueness to our organization that I can't quite put my finger on. Even though we were thrilled at the numbers for this year's conference, there is still an intimacy and a welcoming atmosphere that's difficult to describe. Together we are a presence!

I'll admit it was my call to stay in Colorado Springs for our conference next year. I'd been Treasurer of WWW for two years before becoming President-Elect. I felt we needed to get our feet on the ground and by staying in a familiar venue again we'd have one less thing to take care of. Next year's format may be a little different. Be assured that your

comments concerning the importance of having agents and editors at the conference is going to be taken into account. Discussions at the Colorado Springs Business Meeting and emails shortly after produced some great results and I am very pleased to let you know that conference locations have been chosen for 2008 and 2009.

Cindy Massey volunteered to help plan our conference in San Antonio for 2008. Harriet Rochlin has come up with some wonderful ideas for Los Angeles in 2009. I've also been swapping emails about preliminary ideas for 2010. Membership involvement and commitment is VERY much appreciated.

The WWW listserve is one of the most active that I belong to. I will occasionally post but I'm more of a "lurker." I get my daily "digest" and read through to see what "posters" are doing. It's fun to read about everyone's projects and see the announcements of publications. I love the questions, but I love the answers even more. The knowledge and the background of our membership are absolutely astounding.

Frankly, I couldn't keep up with the separate messages, so I opted for the digest form. Since I've been using this form it's a little simpler to save the whole digest into a specific folder

for later reference – and believe me, I have used it for fact references for several projects. We are our own information source! If you haven't joined, send a message to the Yahoo Groups address. I'll get a message for confirmation and you'll be on your way.

When I became WWW President, I told several people that one of the things I intended to do this year was "ride the enthusiasm wave" that was produced by our membership to get my own writing back on track. I came home from Colorado Springs with a fresh approach to some writing projects that had to be put on the back burner this past year.

This group produces and possesses some powerful energy.

Let's keep sharing it!

– *Jacque Boyd, a licensed pilot and aviation educator, serves as a columnist for Ninety-Nine News, Inc., and writes on current issues pertinent to the aviation field for Aviation for Women magazine.*



From left, Kathleen Ernst, 2007 WWW President Elect, Jacque Boyd, 2007 President and 2006 Immediate Past President Jane Kirkpatrick are representative of an energetic leadership in Women Writing the West.

# WWW Gearing Up for 2008 Catalog

Applications due June 1, 2007

It's not too early to think about an ad or a listing in our 2008 catalog! Use this great marketing tool to get your name and title out to hundreds of libraries, bookstores, tradeshow participants, and more throughout the year.

Yes, you do have to purchase a listing or an ad--it's not an automatic entry with membership. However, the cost is reasonable for a quality publication that reaches up to 5,000-6,000 potential buyers.

Here are some of ways to make your advertising even more cost-effective:

- Contact your publisher to see if they will purchase an ad or split the cost with you (especially the WILLA Winners and Finalists). Some publishers will even have the art department design it for you.
- Ask someone who writes in your genre, or who lives in your

state to split the cost and upgrade an ad size. With a writing style or home state as a focal point, your promotion effects can be shared for increased exposure.

- We are offering one free listing to any member who purchases a full-page ad.
- "Same" listings from last year's catalog will save you \$10.
- Don't forget the Affiliate Member Listing. Even if you don't have a book published yet, you can get your name out there for your speaking, editing, teaching, or other services, only \$25.

Support your catalog and help it continue to market our members' wonderful books!

Questions, contact Heidi Thomas, [suncat@ispwest.com](mailto:suncat@ispwest.com) or 360-336-5803. (See catalog applications in this newsletter)

## Membership Renewals

Please remember that renewal month for WWW memberships is January. Renewal forms will be sent to all current members around January 1, with renewals dues on January 31.

For those of you who itemize your tax deductions, consider sending in your renewal check EARLY so you can deduct your 2007 membership fee on your 2006 tax return. Simply send in your check with the application form from the web site or copied from the back of the newsletter or catalog. Fill in the information as you wish it to appear in the member directory. Mark the form as a RENEWAL form.

Thank you.

Joyce Lohse  
WWW Administrator

### WILLA Fund Donations - 2006

Sybil Barnes - Estes Park, CO  
Melanie Chrismer - Douglasville, GA  
Sandra Dallas - Denver, CO  
Mari Grana - Santa Fe, NM  
Laurel Anne Hill - Orinda, CA  
Bette Lynch Husted - Pendleton, OR  
Jane Kirkpatrick - Moro, OR  
Jean Lohse - Littleton, CO  
Jan Falke Olsen - Haslett, MI  
Sarah Byrn Rickman - Centerville, OH  
Meghan Nuttal Sayres - Valleyford, WA  
Gladys Smith - Hamilton, MT  
Ida Mae Walters - Roscomman, MI



Despite wind, rain and tornadoes at the September Spirit of the West Festival in Sioux Falls, SD, the weather didn't dampen the spirits who wo-manned the WWW booth there. From left, Doreen Chaky, Alice Trego and Melanie Chrismer (far right) befriended one of the Festival's star attractions, Cheryl Rogers-Barnett (second from right), the daughter of Roy Rogers and Dale Evans. Cheryl is now a member of Women Writing the West! Welcome!

# Legal Panel Arrests Audience at WWW Conference

By Joyce B. Lohse

“After Great Aunt Polly’s funeral, I was going through some things in her attic and came upon her diaries along with some newspaper clippings and a notebook containing her unpublished poetry ...” Thus began a scenario presented by Joyce Lohse to the WWW Conference legal panel of Susan Brushaber and Julie Herzog of Schuchat, Herzog & Brenman law firm in Denver. Both lawyers, who are published writers and who specialize in intellectual property, copyright, and contract issues, donated their time to respond to scenarios and answer audience questions. It turned into a dynamic and riveting presentation that captivated the Sunday morning audience. Some attendees, who planned to leave early, lingered to see the presentation.

Questions presented were a combination of topics collected by Joyce Lohse from previous WWW discussions, and situations the lawyers felt were pertinent to the subject. Are songs, poems, and diaries freely available for publication? What about photos from newspapers? What about photos taken of private facilities? Are we open to lawsuit if we go ahead and publish material owned by other people?

Susan Brushaber got things rolling by answering questions regarding the mythical deceased Great Aunt Polly, and available rights to her unpublished work and diaries describing her colorful life and escapades with Uncle George, who outlived her and resides in a nursing home. Susan made it clear that one does not automatically

have rights to materials they find. The labyrinth of copyright law must be studied and followed.

In all of these cases, copyright was an issue, and Susan gave us a short course on it. She encouraged us to find out our rights in advance of a situation, and suggested consulting a lawyer before trouble begins. It is safest to obtain permission and a written release before using copyrighted material, or if you are unsure whether the material has entered the public domain. The audience studiously made notes when Susan listed property rights protected by copyright: 1) to reproduce 2) to distribute 3) to use or prepare derivative works 4) to publicly perform, and 5) to display.

Julie Herzog launched her portion of the presentation by explaining the finer points of contract negotiations. Is it safe to automatically sign publishing contracts? What should concern us when we are ready to sign? Julie explained that contracts should contain certain elements, such as to address rights and responsibilities, agency clauses, exclusivity, representation, termination, and jurisdiction, among other things.

When dealing with agents and publishers, Julie mentioned several details, which should concern the author. Agents can be helpful because they know what publishers should offer. They also know

about the status of other offers, the rights of the publisher for derivative works, responsibility of author and publisher, copyright, advances and royalties, reversion of rights, assignments, jurisdiction, and attorney fees.

The presentation wrapped up in a flurry of questions as Susan and Julie remained to talk with many individuals from the audience. Both women were welcomed as honorary members of Women Writing the West.

For legal services, Susan Brushaber and Julie Herzog can be reached at the law firm of Schuchat, Herzog and Brenman, 1900 Wazee Street, Suite 300, Denver, CO 80202. Susan’s phone number is 303-951-3252 or e-mail [sbrushaber@shblegal.com](mailto:sbrushaber@shblegal.com), and Julie’s phone number is 303-295-9707 or e-mail at [jherzog@shblegal.com](mailto:jherzog@shblegal.com).

— Joyce B. Lohse is the author of several biographies for young adults and is the WWW Administrator.



WWW member Joyce B. Lohse, center, introduced Julie Herzog, left, and Susan Brushaber, right, at the What’s Fair? Sunday workshop during the 2006 WWW Conference in Colorado Springs, CO.

# YOO-HOO

By Jane Morton (Reprinted with permission)

My mother always called, "Yoo-hoo," so we would look her way.  
She did it at the sale barn one cattle auction day.

Dad brought his cows to market there, as he did every spring.  
He liked to watch the auction and his cattle in the ring.

Some Hereford cows were milling round, and others bawling loud.  
The auctioneer was trying hard to stir the morning crowd.

My folks were in their usual seat where they had said they'd be,  
And I had started toward them when my mother spotted me.

She jumped up quick and called, "You-hoo," and then she waved  
her hand.  
She'd bid on thirty Herefords with our own CU brand.

The auctioneer looked toward my mom and gave a little nod.  
A feedlot buyer raised her bid, and I was thanking God.

I didn't dare to signal her for fear they'd think I'd bid,  
And Mom had no idea at all of what she almost did.

So needing to get down there fast, I headed for the stair.  
Then came another, "You-hoo Yo-ooooo," that caught me unaware.

I'd almost closed the distance when my mother waved once more.  
The auctioneer acknowledged her, the way he had before.

I watched the feedlot buyer as I slipped into my seat,  
And when the fellow didn't bid, my heart near ceased to beat.

My dad sat focused on the ring completely unaware  
Of all the action going on right there beside his chair.

From up in back there came a bid, and I could breathe again.  
I prayed the field had narrowed down to real cattle men.

I took Mom's hand soon as I could and held it tight in mine.  
I said, "How are you doin', Mom?" She said, "I'm doin' fine."

Now Mom had been to auctions, and she knew what not to do.  
Of course a real no no would have been to call, "Yoo-hoo."

But Mom forgot herself that day and learned to her chagrin  
How close she came to buyin' back the cows that Dad brought in.

— Jane Morton, featured panel speaker  
and guest poet at the 2006 WWW  
Conference, delighted her audience on  
Saturday morning with this poem.



# WILLA Award Winner 'Cornerstone of Many Writing Careers'

By Laurie Wagner Buyer

At the recent Women Writing the West conference, I had the good fortune to accept the WILLA Award in Poetry for Jane Wohl and for her editor/publisher Nancy Curtis of High Plains Press. My ties to these two special women go back to when High Plains Press published my first collection of poetry, and to when Jane Wohl served as thesis advisor for my MFA. These two inspiring women have been the cornerstones of many writing careers, including mine.

Nancy Curtis and Jane Wohl regretted that they had been unable to attend the WWW conference. The date conflicted with

the Equality State Book Fest in Wyoming, where Nancy served as a guest panelist and Jane was a featured reader at the Book Fest because she had won the Wyoming Arts Council Literature Fellowship. "I would have loved to have been in two places at once," Jane said. "It is a huge honor to have won a WILLA for my first collection of poetry."

When I asked Jane, who teaches at Sheridan and Goddard Colleges, about the process of writing *Beasts in Snow* she said, "The work spans about ten years, but when it came to the manuscript, it came together pretty quickly once I had the twenty-seven psalm poems. The High Plains Press books had always impressed me, and I really felt that my work fit the *Poetry of the American West* series even though the poems move beyond the West as well. I also loved the idea of collaborating with a small publisher. I liked the intimacy of that."

Nancy offered insight into why Jane Wohl's poetry captivated her: "The Equality State Book Festival was held mostly at the Nicolaysen

Art Museum, and once again I was convinced that a person just knows when they encounter true art. To walk into a gallery and be surrounded by beautiful visual art, glass, pottery, and wood is a truly moving experience. When I turn the pages of a poetry manuscript, sometimes I just know that this is fine work that I want to publish. Museums spend time getting the lighting and presentation just right to show artwork at its best, and I enjoy trying to arrange the type, design, and cover of a poetry book in a way that presents the work to the reader in the very best light. And, of course, I provide a second set of eyes to the poems themselves, both individually and as a book."

Nancy Curtis has been a member of WWW since the beginning and has served as the coordinator for the fiction category in the WILLA Awards so she knows how serious a process it is for a book to make it through the judging process.

— Award-winning novelist and poet Laurie Wagner Buyer is the recipient of the Colorado Council on the Arts Literature Artist Fellowship.



Laurie Wagner Buyer

Perhaps Jane captures the essence of why women like herself devote themselves to writing in this stanza from "Psalm 42" in *Beasts in Snow*:

"Later, she sits with students in the hall  
explaining words, phrases, clauses,  
the unexplainable ways words connect and change,  
the way a misplaced noun can shift a sentence  
as subtly as mist, as evening light, the way a sound  
becomes the click of hooves on morning streets."

# MEMBER NEWS: Accolades & Accomplishments

Compiled by Alice Trego

**They Called Me Bunny**, Mary Anderson Parks' novel set in San Francisco in the 50s, is a November 2006 publication by Livingston Press. Her first novel, **The Circle Leads Home**, was published by the University Press of Colorado as the third title in their *Women's West* series.

**LaVerne Harrell Clark** and L.D. began their fall, 2006, season with a series of appearances at book festivals and conferences, including the Smithville, Texas Art Festival and at the Texas State University.

LaVerne read a chapter from her *WIP*, which also appeared in a 2006 issue of *The Langdon Review*, the literary magazine of Tarleton State University in Stephenville, TX.

Renee Thompson's short story, "Little House on the Perry," won a 2nd place nod in *Writer's Digest* magazine's mainstream/literary (fiction) category, and garnered a mention in the December issue. Renee has previously placed 7th and 34th in the competition. On another note, the September issue of *O* magazine included her letter to the editor.

Poet **Laurie Wagner Buyer** received the Addison Trail High School Tradition of Excellence Award for her lifetime achievement as a writer. She attended a reception in her honor at Addison Trail High School, Addison, IL last November and had the opportunity to work with current AT students in their classrooms. A National Honor Society Member



Not only does **Ciji Ware** have a January 2007 nonfiction release, **Rightsizing Your Life: Simplifying Your Surroundings While Keeping What Matters Most**, but she'll have a national tour, advertising and promotion by her publisher, Warner Books (just bought by the French company HachetteUSA)/Springboard Press.

and one of the founders of the school's literary magazine, *Genesis*, Laurie remarked, "Because I was a shy, studious, wallflower type of teenager who really yearned to be a cheerleader or a prom queen, this award means a great deal to me. It goes to show that good things happen to late bloomers and that artists and writers are rewarded for their creative endeavors."

**Lori Van Pelt's** biography, **Amelia Earhart: The Sky's No Limit** (Forge, 2005), a premier title in the American Heroes series, received recognition in the UK's Guardian Unlimited recently. Best-selling author and movie producer Don Mullan, creator of *Eyewitness Bloody Sunday*, selected Lori's book as one of his "Top 10 Books on Heroes," saying, "Van Pelt's biography reignited my admiration for a fearless pioneer who not only broke barriers and pushed back frontiers but also helped spearhead commercial aviation and the advancement of women." Additionally, Lori's article, "Six Steps to Bring Your Biography to Life," is a featured Step by Step piece appearing in the January 2007 issue of *The Writer* magazine. The article focuses on her experiences writing her award-winning

Continued on page 18



Terry Del Bene snapped this photograph prior to (the) panel, "Living as a Writer in Wyoming," at the Equality State Bookfest in Casper, WY, Oct. 21, 2006. Left to right — Panel moderator Chad Hanson of Casper College; Nancy Curtis, publisher, High Plains Press; Candy Moulton, author of the Spur Award-winning biography, *Chief Joseph: Guardian of the Plains*; **Lori Van Pelt**, author of **Amelia Earhart: The Sky's No Limit**, which was named to the New York Public Library's "Best Books for the Teen Age 2006," and Spur Award winner for her short story, "Pecker's Revenge," from her book, *Pecker's Revenge and Other Stories From the Frontier's Edge*, and Chris Madson, editor of "Wyoming Wildlife" magazine.

# MEMBER NEWS: Accolades & Accomplishments

*Continued from page 17*

biography.

**Gay Totl Kinman's** three releases from Hilliard and Harris, *Death in a Small Town*, *Wolf Castle* (a Gothic novel for Young Adults) and *Spyder's Plant* in the *Gone Coastal: A Mystery Anthology*, will all see places on bookshelves this year. Gay teamed up with librarian Dr. Jill Cogen of The Huntington Library for *Spyder's Plant* in *Gone Coastal: A Mystery Anthology* compiled and edited by K. M. Kavanagh & Margaret Searles, Seven Sisters Press, 2006. ([www.sevensisterspress.com](http://www.sevensisterspress.com)). Her short play, "The Mystery Writer," was the fourth produced by the Lizard Theater in Alhambra, CA.

**Florence Byham Weinberg** had exiting travels and speaking engagements in Carlsbad and El Paso with excellent results – she sold 32 books! In addition, she traveled to Albuquerque to continue working with Fr. Thomas J. Steele, S.J., the eminent NM historian, with whom she's working on an article about Bishop Lamy of Santa Fe (Willa Cather's 'Archbishop').



**Sherry Monahan**, left, in period costume, amazed passersby last October as she dealt faro at the Bella Union in Tombstone, AZ, during the town's celebration of the 125th anniversary of the OK Corral gunfight. In addition, Sherry presented a talk about the women of Tombstone.

**Joyce B. Lohse's** latest book, *Unsinkable: The Molly Brown Story*, arrived from the printer in a nick of time. She was able to include it in a November group author booksigning at the historic Denver Woman's Press Club. *Unsinkable* is Joyce's third biography to be included in the "Now You Know Bio" series from WWW member-publisher Filter Press in Palmer Lake, CO.



**Note: To be included in the Member News section of this newsletter, please send info regarding your accolade or accomplishment to Alice Trego at [alice-trego@comcast.net](mailto:alice-trego@comcast.net) or via snail mail to 2954 W. Abbey Springs Circle, West Jordan, UT 84084.**

**Eunice Boeve**, author of *Maggie Rose and Sass*, and chosen as one of the Kansas Notable Book authors, was honored at the first Kansas Book Festival in Wichita, KS. A special presentation was made to each author at the Black, White, and READ All Over Ball. The Kansas Notable Book List project of the Kansas Center for the Book (KCFB) at the State Library of Kansas is an annual selection of up to twenty titles of books by Kansans or about Kansas published in the previous year. For more information, visit [www.kansasbook-festival.ks.gov](http://www.kansasbook-festival.ks.gov).

Liz Trupin-Pulli, JET Literary Agency and WWW member looks for "...great writing that spirals out and makes an appeal."



# *Real Wealth*

My neighbors don't live close to me  
But we've each got our niche  
Government says this area's poor  
Our secret is: we're rich.

My wealth won't buy insurance  
It won't trade in for much  
But "rich", to me, is measured  
By things no one can touch.

The hint of mint in native hay  
Fresh, sweet mountain air  
Owls perched high in cottonwoods  
A golden eagle pair

Sheep that run toward my voice  
Love in a little boy's eyes  
The frying smell of just-caught trout  
A winter when nobody dies

The pleasure of making a garden  
Soft soothing drizzles of rain  
One dazzling double rainbow

Good lessons that come without pain  
Summers that age into autumns of gold  
Wind humming songs like a choir  
Sun shining bright on crystals of ice  
That glitter like diamonds on fire

Courage to face the disasters  
Laughter to lighten the load

Humor to flavor the tasteless times  
Common sense to level the road

Joy filters through my senses  
I know this life is healthy  
Won't build up my bank account  
But dang sure makes me wealthy

by Peggy Godfrey



## WELCOME New Members

June 15 - November 10, 2006

\* = joined at the Sustaining Level

Mara Purl - Colorado Springs, CO - marapurl@marapurl.com  
Jean Cooper Carey - Denver, CO - jeancare@aol.com  
Barbara Corn Peterson - Roswell, NM - lazyabar@cableone.net  
Joan Bochmann - Berthoud, CO - joanbochmann@aol.com  
Anne Haw Holt, Ph.D. - Tallahassee, FL - aholt@garnet.acns.fsu.edu  
Jennifer Owing Dewey - Santa Fe, NM - jennyd@cybermesa.com  
Amy Berg - Kensington, CA - aberg27@aol.com  
Debra Mihalic Staples - Littleton, CO - debra\_mihalic@msn.com  
Juli James - Lindon, UT - jjjames@orem.org  
Linda P. Sandifer - Iona, IA - lindasan@ida.net  
Rusty Brashear - Corvallis, OR - rustycowgirl@msn.com  
Christie Kennard - Mission, KS - albion@primary.net  
\*Judie Aitken - Indianapolis, IN - judie@judieaitken.com  
Jeanne Manning - Boulder, CO - jeannemanning@netscape.com  
Jane Haigh - Fairbanks, AK - jhaigh@fastqu.com  
Marcia Rowland - Texas Creek, CO - info@peaktraining.com  
Kamala Bremer - Portland, OR - kambremer@aol.com  
Kathleen Fandino - Acton, CA - Tranquilo@hughe.net  
Linda Apple - Springdale, AR - psalm10218@cox.net  
Lori Russell - The Dalles, OR - lrussell@gorge.net  
Charlie Romney-Brown - Santa Fe, NM - womensvoices@comcast.net  
Mary Beath - Albuquerque, NM - beath@swcp.com  
Addie Green - Ashland, OR - spassky@mind.net  
Jennie Dear - Durango, CO - dear\_j@fortlewis.edu  
Lucy Fischer-West - El Paso, TX - lwest@zianet.com  
Paula Paul - Albuquerque, NM - paulapaul@juno.com  
Nancy Jurka - Monument, CO - nancyjurka@aol.com  
Susanne George Bloomfield - Holdrege, NE - stbloomfield@hughes.net  
Mary B. Kurtz - Steamboat Springs, CO - mbk@kurtzranch.com  
Karen J. Hasley - Cuyahoga Falls, OH - khasley@sbcglobal.net  
Mary Hagen - Fort Collins, CO - mhirsig@juno.com  
Gayle Gresham - Elbert, CO - gcgresham@msn.com  
Pam Tartaglio - Pasadena, CA - pamtartaglio@charter.net  
Cassandra Thomas - Manitou Springs, CO - tigerbright83@msn.com  
Paula Morin - Spokane, WA - pmymorin@comcast.net  
Heather Lende - Haines, AK - hlende@aptalaska.net  
Susan Brushaber - Denver, CO - sbrushaber@shblegal.com  
Julie Herzog - Denver, CO - jherzog@shblegal.com  
Kimberley Saxon - San Antonio, TX - kimberleysax@yahoo.com  
Charlene Porter - Denver, CO - charlene.porter@sbcglobal.net  
Erhard Gross - Astoria, OR - uniqhorn@pacifier.com  
Megan Peterson - Los Angeles, CA - megan.peterson@stanfordalumni.org  
Cheryl Rogers-Barnett - Washington, UT - 7barnett@earthlink.net  
Joan Kurt Bradford - Hayward, CA - bradjoan@comcast.net  
Elizabeth (Betsy) Caplan - Boulder, CO - betsy Starr@juno.com  
Judy Harig - Elk River, MN - judy@resnetmn.com  
Susan Greiner - Buena Vista, CO - suegreiner@yahoo.com  
Mary Larkin - Studio City, CA - larkinmj@yahoo.com  
Robynn Zender - Irvine, CA - robynnzender@yahoo.com  
\*Gloria Kelley - Marblehead, MA - kelleyandhall@comcast.net  
Lani Schonberg - Stanwood, WA - lani@whidbey.net  
Julene Bair - Longmont, CO - jbain@wyoming.com  
Kathryn C. Bryan - Nisswa, MN - kcelestebryan@aol.com  
Beth Holder - West Glacier, MT - hoss1018@montanasky.usK.

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**Writing the West**

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## Women Writing the West<sup>®</sup> – Membership Form

Please return to:

Women Writing the West  
8547 E. Arapahoe Rd., #J-541  
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New member    Renewal    Rejoin

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Annual Dues \$50

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