

# WILLA Awards Announced — Reunion Planned

By Sarah Byrn Rickman

Women Writing the West wishes to announce the Winners and Finalists of its 2006 WILLA Literary Awards competition, honoring books published in 2005.

This year marks the eighth year of the WILLA Awards. We who serve on the 2006 WWW board of directors are delighted with the quality of the books that we received. However, we are trying to grow the awards simply because we feel there are more outstanding books out there that are NOT being entered. Possibly publishers and authors are not yet aware of us.

To remedy this, we are celebrating with a Reunion of all the Winners and Finalists from the first seven years of the competition — 1999-2005. These women and men have been invited to a Celebration at the Tattered Cover Bookstore in lower downtown Denver — also known as LoDo — from 4 to 7 p.m., October 19. Coffee and celebratory cake will be served.

Mayor John Hickenlooper will be on hand to welcome honored guests and other attendees to the beautiful city of Denver. Our featured speakers will be the 2003 WILLA Winner for Historical Fiction, Paulette Jiles, and best selling author and *Denver Post* regional nonfiction columnist — and WWW member — Sandra Dallas.

ALL WWW members are invited! Come a day early for the conference and join us to celebrate past WILLA award winners and launch the future of the competition.

At the conference in Colorado Springs, October 20-22 at the

Wyndham Hotel, we will present the 2006 WILLA Awards. Finalists will receive their

plaques at the Saturday luncheon. WWW member Jann Arrington Wolcott will be our luncheon speaker. Winners will receive their trophies and cash awards at the evening banquet. Paulette Jiles will be our keynote speaker. All award winners also receive embossed stickers — gold or silver — that can be affixed to their books.

We had 21 preliminary judges who helped determine the top five scorers in each category and 21 librarian judges who selected the Winners and Finalists from the five top books in each category. In addition, each of the seven categories had a coordinator who handled the initial distribution of books and the paperwork. Helping yours truly, the WILLA chair for 2006, by taking on that chore were the following WWW members: Mary Trimble, Children's/ YA Fiction and Nonfiction; Dianne Gray, Memoir/ Essay; Peggy Sanders, Other Nonfiction; Vella Munn, Historical Fiction; Nancy Curtis, Contemporary Fiction; Sherry Monahan, Original Softcover Fiction; and immediate past chair of the WILLA Awards, Gail Jenner, Poetry. Thank you ALL!!!

See page 3 for  
2006 WILLA Winners & Finalists

# WOMEN® Writing the West

[www.womenwritingthewest.org](http://www.womenwritingthewest.org)

Volume XIII, Issue 2

Summer 2006

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For all the latest WWW news:  
[www.womenwritingthewest.org](http://www.womenwritingthewest.org)

## Sustaining Members

These members have chosen to contribute dues beyond the regular annual dues to help WWW sustain its activities for the benefit of all members. We thank them for their generosity.

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## Advertising Policy and Rates

### Catalog:

Full page \$400  
 Half page \$275  
 Quarter page \$175  
 Contact Heidi Thomas at (360) 336-5803

### Newsletter:

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Ad Sizes	W	x	H
	7.5"	x	9.75"
	7.5"	x	4.75"
	3.625"	x	4.75"

All copy will be accepted only as a CAMERA-READY document. (No paste-ups, please)  
 Electronic files preferred – 300 dpi resolution, and black and white or greyscale only.

# WWW Announces 2006 WILLA Winners & Finalists

## Contemporary Fiction

- Sky Bridge* — Laura Pritchett, author; Milkweed Editions (Winner)  
*Crazy Quilt* — Paula Paul, author; University of New Mexico Press (Finalist)  
*Return to Abo* — Sharon Niederman, author; University of New Mexico Press (Finalist)

## Historical Fiction

- New Mercies* — Sandra Dallas, author; St. Martin's Press (Winner)  
*Apache Lance, Franciscan Cross* — Florence Byham Weinberg, author; Twilight Times Books (Finalist)  
*Sarah's Quilt* — Nancy E. Turner, author; St. Martin's Press (Finalist)

## Original Softcover Fiction

- Summer of Fire* — Linda Jacobs, author; Medallion Press (Winner)  
*Loving Mercy* — Teresa Bodwell, author; Kensington Publishing (Finalist)  
*Loving Miranda* — Teresa Bodwell, author; Kensington Publishing (Finalist)

## Children's/Young Adult Fiction & Nonfiction

- A Heart for Any Fate: Westward to Oregon - 1845* — Linda Crew, author; Oregon Historical Society Press (Winner)  
*Anna's Blizzard* — Alison Hart, author; Peachtree Publishers (Finalist)  
*Under A Stand Still Moon* — Ann Howard Creel, author; Brown Barn Books (Finalist)

## Memoir/Essay

- The Lady Rode Bucking Horses* — Dee Marvine, author; Globe Pequot Press-Two Dot Imprint (Winner)  
*Child of Many Rivers* — Lucy Fischer-West, author; Texas Tech University Press (Finalist)  
*If You Lived Here I'd Know Your Name* — Heather Lende, author; Algonquin Books (Finalist)

## Other Nonfiction

- Impertinences, Selected Writings of Elia Peattie* — Susanne Bloomfield, editor; University of Nebraska Press (Winner)  
*Pioneer Doctor: The Story of a Woman's Work* — Mari Graña, author; Globe Pequot Press (Finalist)  
*More Than Petticoats: Remarkable Nevada Women* — Jan Cleere, author; Globe Pequot Press (Finalist)

## Poetry

- Beasts In Snow* — Jane Elkington Wohl, author; High Plains Press (Winner)  
*Refuge of Whirling Light* — Mary Beath, author; University of New Mexico Press (Finalist)  
*Hill Country & Other Poems* — Renee Walker, author; Fixin' To Press (Finalist)

*Congratulations to all the  
Winners & Finalists!*

# From the President: Give Yourself A Writing Peak Experience

By Jane Kirkpatrick  
2006 WWW President/2007 WILLA  
Chair

Twenty years ago this month I attended my first writer's conference. Beads of sweat on my forehead spelled out "imposter" but no one treated me as though I belonged at the mental health conference next door. It took courage for me to mingle with writers.

Now, fourteen books and more than 500,000 copies in print later, I still remember both the sweat and the ultimate delight of making that commitment to show up and "assume the position of a writer." I pitched a story to an editor and didn't pass out from the fear. I attended workshops and got tips to improve my 4:00 AM writing performance. I eavesdropped during lunch on those who'd been writing for years and weren't yet published yet still had the flame of passion in their eyes. I shared the joy of those who'd just sold their first piece and some who'd won a contest. I watched the intensity of those telling stories of their research, the people they'd met, and the experiences they never would have had if they hadn't given themselves permission to pursue their writing dreams. I even talked to some people and mumbled when asked what I wrote, that I'd written a book proposal and had sold short pieces to such diverse markets as *Sports Afield* and *Daily Guideposts*.

I didn't sell my book there. I didn't meet any overnight successes. No one told me Oprah knew their name. "American Idol" and the unlikely rise to fame we've come to dream about hadn't been heard of



Jane Kirkpatrick poses with Karla Nelson, an independent bookstore owner who sponsored a book launch for Jane's latest novel, *A Clearing in the Wild*, in Ilwaco, WA, on April 30. (Photo by Susan Holton)

yet. But I found myself surrounded by people willing to do the work no matter how long it took to become published, but even more, to be the writer they felt called to be and to enjoy the experiences along the way.

Those writers were on the road for the long haul just as our ancestors were when they headed West. Those writers took the risk to be carved out by the landscapes of their dreams. Like many women of the West, those writers didn't expect an easy ride but they had mounted up. They'd committed money and, more importantly, their passion and time to discover and create peak experiences of their lives.

Women Writing the West is about helping you make those same commitments. Our conference is the one time each year we meet face to face to both celebrate our



successes and encourage our commitments. Whether published or not, we are privileged to know that we are writers while all around us people struggle to find their place. I hope you'll give yourself a writing peak experience and join us in Colorado Springs. Make it your next best step. Would-be imposters are welcome.

— Jane Kirkpatrick, named Distinguished Northwest Writer of 2005, is the award-winning author of 14 books including 12 historical novels, with more than 500,000 copies in print.

# 12th Annual Women Writing the West Conference "WWW: A Peak Experience"

October 20-22, 2006  
Wyndham Colorado Springs Hotel  
5580 Tech Center Drive, Colorado Springs, CO 80919



From the windows of our beautiful conference hotel you will enjoy breathtaking views of Pikes Peak. Join WWW in Colorado Springs where the bicentennial of Zebulon Pike's western expedition is a year-long celebration.

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Before the conference begins, A WILLA REUNION toasting the WILLA Literary Award Winners and Finalists from the past seven years will be presented in Denver on October 19 from 4-7 pm at the Tattered Cover Bookstore. Paulette Jiles and Sandra Dallas will be the featured speakers at this event celebrating the literary legacy of Willa Cather for whom the award is named.

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The pre-conference tour on Friday morning will take you to the beautiful red sandstone Garden of the Gods (bring your camera), the Pioneer Museum, and lunch on your own in Old Colorado City.

The conference begins on Friday afternoon. The evening networking buffet will set the stage for a peak experience with other writers passionate about women's stories of the American West. Program offerings currently include (subject to change):

- **A Peak Experience: Dramatic Reading** of Harriet Rochlin's *Desert Dwellers Trilogy*, directed by Doris McCraw, will open the conference
- **Women's Roots in the West** – with member-panelists Celinda Kaelin and Laurie Wagner Buyer; moderator: Paulette Jiles
- **Meet the Editors** – Judith Keeling, Texas Tech Univ. Press; Doris Baker, Filter Press; W. Clark Whitehorn, Univ. of New Mexico Press; Johnson Books; Katie Raymond, Fulcrum Publishing; John Helfers, Five Star & Tekno; Dudley Delffs, WaterBrook Press/Random House; moderator: Patricia Werner
- **Meet the Agents** – WWW member Elizabeth Trupin-Pulli, JET Literary Associates; Don Pape, Alive Communications; Danielle Egan-Miller; Browne & Miller Literary Associates; Anne Depue, Anne Depue Literary Agency
- **Finding Authentic Voice in Western Fiction and Memoir** – presented by member, author and editor Anne Schroeder
- **History Alive! For Children!** – Panel: WWW members Mary Peace Finley, Vickie Leigh Krudwig, and Joyce B. Lohse; moderator: Sheila Foard
- **Cyberspace and You: Using the Internet to Promote Your Work** – presented by WWW member and webmistress Donna Druchunas
- **Freelance Editors: How They Help You Polish Your Manuscript for Submission** – WWW members/editors Heidi Thomas, Laurie Wagner Buyer, and Louise Ladd; moderator: Valerie Brooks
- **What's Fair? A Copyright and Intellectual Property Discussion** – Attorneys Susan Brushaber and Julie Herzog of Schuchat Herzog & Brenman LLC join WWW author-member Joyce Lohse to offer insights to help us understand fair use, copyright and intellectual property pitfalls with the hope to keep us out of legal trouble. Bring your questions
- **Memoir/Creative Non-Fiction: Telling Our Stories with Truth** – Panelists Shannon Applegate, Liz Duckworth, and Dorothy Allred Solomon; moderator: Dawn Wink
- **So You Want To Write For Film?** – Panel: David Nelson, professor at CU the Springs; John Scheurmann, filmmaker/musician; Jann Arrington Wolcott, author whose work has been optioned for film; Megan Peterson, producer/writer/director; moderator Doris McCraw
- **Polishing Your Writing Skills: (1) Villains, Victims and Vixens** - award-winning author and WWW member Jann Arrington Wolcott offers this workshop fresh from her presentation at the 2005 Tony Hillerman Writing Conference; (2) **The Poetry of Words** - WWW member-poets Peggy Godfrey and Jane Morton
- Luncheon honoring 2006 WILLA Finalists, Speaker: best-selling author Jann Arrington Wolcott
- Banquet honoring 2006 WILLA Winners, Speaker: Paulette Jiles, 2003 WILLA Literary Award winner in *Historical Fiction* for her Civil War novel, **Enemy Women**.

# 12th Annual Women Writing the West Conference

## "WWW: A Peak Experience"

### REGISTRATION

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

E-Mail \_\_\_\_\_

- I would like an editor appointment: Yes ( ) No ( )
- Editor / Agent Appointment Preference:
- Please contact me regarding participation in the bookselling: Yes ( ) No ( )

Make hotel reservations directly with the Wyndham Colorado Springs Hotel. The WWW room rate is \$92/single or double. Reservations are quick and easy with the WWW conference link:  
<http://www.wyndham.com/groupevents/997WWW/main.wnt>. If you call the hotel reservation line, (719) 260-1800, be sure to request the WWW rate. Sign up for *Wyndham By Request* ([www.wyndham.com](http://www.wyndham.com)) before you register and receive special benefits.


- **Conference Fees: (Conference registration includes networking, luncheon and banquet)**
  - \$190 – WWW Members (\$165 **early registration by June 1, 2006**)
  - \$215 – All others (\$190 **early registration by June 1, 2006**)
  - \$165 – Non-members registering at door (Saturday only; no meals included)
- **Extras:**
  - \$ 20 – Friday Tour (minimum 20 participants required)
  - \$ 25 each **GUEST** attending the Friday evening Networking event
  - \$ 25 each **GUEST** attending the Saturday WILLA luncheon
  - \$ 25 each **GUEST** attending the Saturday evening WILLA banquet
  - \$ 50 – WWW dues - The "Dues Deal" (Join WWW and you are eligible for member conference rates)

\$ \_\_\_\_\_ Total enclosed for conference and optional amounts (please circle all that apply)

\$ \_\_\_\_\_ Total enclosed for dues

Make checks/money orders payable to Women Writing the West. Copy and send this form to:

Priscilla Maine  
498 E North Hills Drive  
Atoka, OK 74525

 No refunds after October 7, 2006

Conference questions: Cynthia Becker, VP Conference, at [cynipid@comcast.net](mailto:cynipid@comcast.net) or 719-543-4145

# WOMEN<sup>®</sup>

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## Writing the West

### *A WILLA Reunion*

### *Honors a Literary Legacy*

YOU are invited!

Thursday, October 19 from 4 to 7 p.m.

The LoDo Tattered Cover Bookstore

1628 16<sup>th</sup> Street in Denver

(Across the street from Union Station)

Coffee and cake

- **Honoring WILLA Literary Competition** Winners and Finalists 1999 to 2005.
- **Denver Mayor John Hickenlooper** will welcome the Denver reading public and visitors to this very special literary celebration.
- **Novelist Paulette Jiles**, 2003 WILLA Winner in Historical Fiction, will speak on the classic quest tale told from a woman's point of view.
- **WWW's own Sandra Dallas**, award-winning author and journalist, and WWW founding member, will speak on writing from "A Sense of Place."

Out-of-town WWW members planning to attend the Annual Conference in Colorado Springs are **URGED** to come a day early in order to take part in this celebration. We are working on providing round-trip travel arrangements from the Wyndham Hotel in Colorado Springs to Denver on October 19 for the WILLA celebration. Watch for more information in a WWW mailing and in this newsletter. **THE EVENT IS FREE. THERE MAY BE A CHARGE FOR TRANSPORTATION** — either for a bus ride or reimbursement of gas money to a fellow member-driver.

# A Seed of Truth in Ozark Tales and Tall Tales

By Velda Brotherton

Some of the best tales of the Ozarks are about haints, hants, haunts, any way you want to spell it or say it.

These stories usually deal with a tragedy that took the life of a dear innocent person, or in some cases, a rough old codger or hero come back in search of something. The most popular tales are those that involve a hidden treasure that was never found.

My favorite tale told in our county is the story of Ghost Hollow in Fayetteville, AR. There was a young lady who was fixin' to get married. Her husband-to-be had built her a fine little log cabin around which she had already planted a lovely flower garden. On the day of the wedding, she was dressed in her voluptuous white gown when she backed up too close to the fireplace. The gown caught fire and she ran, enveloped in flames, from the cabin and through her beloved flower garden. Many folks swear that on dark moonless nights they see the bride, dress on fire, racing through Ghost Hollow. I've never seen her, but sure wish I could. No house has ever been built there.

Sometimes deep in the hollers or high on a baldknob in these Ozarks, an eerie light is said to dance, but no one ever bothers to explain what that light might portend. This is a very common tall tale. Many have seen the hovering light, including the teller's uncle or cousin or sister or brother. In my case, it was my great aunt and some of her friends.

As for haints, those who've passed on often return to avenge a

wrongful death, to grieve an unfinished life, or to reveal something left unsaid. Hardin Warren, who became the infamous ghost of Cobbler's Knob after his death, appeared nightly to ride like mad through the woods looking for his stash of hidden gold. Some said his widow knew where it was and "would follow Warren to glory with his gold in her apron pocket."

Alf Bolin was the most notorious outlaw in the history of Southern Missouri. Soldiers from both the North and South came together to try to break his stranglehold on the hill people during the Rebellion (Civil War to Yankees). It is told that he was thought too profane to be buried in Taney County soil, so his grave is hidden. Another story tells of how he was decapitated and his head stuck on a pole. To this day headless Alf is spotted riding the hills of Missouri on a big, black horse, searching for both his head and his grave.

Some stories are based on reality with a good dose of stretch to the yarn. Tales of timber wolves are popular. They were twice the size of the wolves of today, could carry off

a full-grown hog, and had been known to steal children right out of their backyards. One story relates that the reason the wolves are so small now is that these huge timber wolves mated with "ky-oats."

My favorite tale that I've never seen written down except by me, is about the infamous mountain boomer, who actually does exist in the Ozarks. He is called this because during certain times of the year when he's "het up," one can hear the sound of his tail booming against the ground all over the hills and hollers. Thinking he was a fable, I looked up this critter on the Internet. I learned that he is actually the collared lizard, grows to two or three feet long and is known as the mountain boomer in some locales. And here all these years I'd thought Ozark tellers of tall tales made him up. I sometimes wonder how many other tall tales began with a seed of truth.

Either way, aren't they fun?

— Velda Brotherton is the author of six western historical romances, under the pseudonym of Elizabeth Gregg and Samantha Lee; three non-fiction books; numerous short stories and newspaper and magazine articles. She lives in Arkansas and has been writing for 20 years. Visit her at [www.authorsden.com/veldabrotherton](http://www.authorsden.com/veldabrotherton)





# Gowrows & Whiffle-Birds & Snawfus, Oh My!

## —Including Folklore in Your Novel

By Sheila Wood Foard

Clara Massie sits in a one-room Missouri school, listening to her teacher's stories about America's suffragists. They're fighting to get the Nineteenth Amendment ratified. Fourteen-year-old Clara is spellbound. But a boy behind her asks, "What the heck's a suffra-just? Is it scary as a gowrow?"

Those questions are designed to hook my novel's mid-grade readers, who find scary monsters more interesting than a history lesson.

Clara defines suffragists. Then she describes gowrows as twenty-foot lizards with huge tusks that live in Ozark caves. They hatch from soft-shelled eggs as large as wash-tubs, carry their young in a pouch like a possum, and steal calves to eat.

With the mention of a mythical Ozark monster on page one of *Harvey Girl*, I introduce a motif that runs through the novel: Ozark folklore. Stories, called windies, that Clara has heard all her life. Folk tales that are sometimes scary, but always funny. Tall Tales traditionally told by Ozark men.

To emphasize that tradition, I let Clara explain that boys, just naturally, make better windy-spinners than girls do. Her little brother proves it by relating a windy about the snawfus, a white deer with antlers of flowering dogwood branches. "It can fly through the timber of a night, quiet as a hooty owl, 'cept when it hollers, 'Hallyloo-oo-oo!'"

As every writer of historical fiction knows, researching is part of the fun. I consulted *We Always Lie to Strangers* (1951) by Vance

Randolph (1892-1980), who collected the traditional folklore of Missouri's Ozark mountains. The word *lie* in the title refers to telling tall tales. I borrowed *lies* about the gowrows, the snawfus, and the whiffle-bird that flies backward so dust won't get in its eyes. Then I listened while Clara entertains her siblings with windies and explains, "Hillfolks claim they aren't *lies* unless you tell them for the truth."

For a motif to be effective, it should become more important each time it reappears. So I show how Clara uses her knowledge of Ozark tall tales after she leaves Missouri. She's riding the train to her first job as a Harvey Girl. The conductor says she's headed to a Harvey House on the Horny Toad, part of the Atchison, Topeka, & Santa Fe railway in New Mexico. Clara imagines giant toads with horns as long as those on the steers she's seen from the train window. She's dubious, though, as any girl who grew up hearing stories about gowrows would be. Is the conductor lying to a stranger? She grins sheepishly when she hears that horny toads are real reptiles. Railroaders dubbed that part of the line the Horny Toad because in the early days the small lizards covered the tracks. Crews swept them off to keep the trains' wheels from slipping.

Writing *Harvey Girl* was a labor of love. One enjoyable task was enriching the story with Ozark folklore to

show how a farm girl matures into a discerning young woman.

— Sheila Wood Foard, author of *Harvey Girl*, has written for readers of all ages, but she especially enjoys the challenges of writing for young readers. She lives in a log home in the Missouri Ozarks, writes her stories in her cluttered office-loft, and watches for whiffle-birds flying backward through the timber on her four acres.



Sheila Wood Foard researched *Harvey Girl*, her mid-grade grade historical novel, while serving as a docent in New Mexico's Belen Harvey House. A popular exhibit in the museum is the mannequin, dressed in a Harvey Girl uniform. The partly restored Harvey House sits trackside along the former Atchison, Topeka, and Santa Fe Railway line, which is known locally as the Horny Toad. (The tracks are used today by the Burlington, Northern and Santa Fe Railway.)



# Guidelines for 2007 WILLA Literary Awards

Honoring Books First Published in 2006

Entry Deadline FEBRUARY 1, 2007

The WILLA Literary Award honors the best in literature featuring stories about a woman/girl or women set in the American West published each year. Women Writing the West (WWW), a non-profit association of writers and other professionals writing and promoting the Women's West, underwrites and presents the nationally recognized award annually.

The award is named in honor of Pulitzer Prize winner Willa Cather, one of the country's foremost novelists. The awards are presented at the WWW Fall Conference.

- Entries for the WILLA Literary Awards are open to all persons – men and women – worldwide and are not limited to WWW members.
- All authors or publishers of books featuring stories about a woman/girl or women set in the American West in any time period may enter.
- Professional librarians not affiliated with WWW select Winners and Finalists.
- Books initially published in 2006 (in any form) are eligible for the 2007 WILLA Literary Awards. ONLY books FIRST published in 2006 are eligible – no exceptions.

EXAMPLE: A book originally published as a hardcover and released later as a trade or mass-market paperback is eligible only if the original copyright date is 2006. The book may not be entered in the Original Softcover category if it was originally published as a hardcover. Books previously released/published in ANY format (hardcover, softcover, e-books, CD, Internet downloads, POD, etc.) prior to 2006 are not eligible.

- E-books should be submitted in the appropriate category. Provide a copy of the actual product and THREE bound, printed forms of the book. Spiral or trade paperback bindings are acceptable. Loose manuscript pages or three-ring binders are NOT acceptable and will neither be acknowledged nor returned.
- A title may only be entered in **one** category.  
EXAMPLE: A contemporary mass-market mystery may be entered in either Contemporary Fiction or Original Softcover, but not both. We strongly suggest that authors of softcover originals (mass market and trade) consider entering the Original Softcover category.
- WWW reserves the right to add or delete categories according to the entries received and to move books to another category as appropriate.
- WWW reserves the right not to name a Winner or Finalist in a category should the librarian judges feel that no book entered in that category merits a WILLA award.
- Entries received with incomplete submission packages will not be acknowledged nor will the package be returned.

## Categories for the 2007 WILLA Literary Awards

Please review previous Winners and Finalists in each category to get a feel for the types of books that have been honored in past years. A list of previous winners can be found at [www.womenwritingthewest.org](http://www.womenwritingthewest.org).

**Contemporary Fiction:** Books featuring women's stories set in the West in contemporary times. Softcover originals may be entered in this category but the majority of entries are hardbound

**Historical Fiction:** Books featuring women's stories set in the West **BEFORE** contemporary times. Softcover originals may be entered in this category but the majority of entries are hardbound.

**Original Softcover Fiction:** This category is specifically for fiction originally published in a softcover format, trade or mass market. Books previously published in any other format are not eligible for this category. This category draws a variety of genre books, primarily romance and mystery, as well as more mainstream historical and contemporary fiction.

**Creative Nonfiction:** This category is specifically for memoir, essay, creative biography, popular history, like-anthologies etc.

**Scholarly Nonfiction:** Entries in this category are typically academic in nature and include traditional biography, edited diaries, like-anthologies, etc.

**Poetry:** Self-explanatory.

**Children's/Young Adult Fiction & Nonfiction:** The divisions in these categories are somewhat blurred and open to interpretation, so this year we are considering this as a single category. Depending upon entries received, the addition of a separate category may be warranted as determined by our panel of preliminary judges. Categories may also be combined as determined by the judges.

If you have questions, please contact **Jane Kirkpatrick** at [Jane@jkbooks.com](mailto:Jane@jkbooks.com) or by telephone at 541-565-3475.

# 2007 WILLA Literary Awards

*Capturing the Diversity of the Women's West*

**Entry deadline is February 1, 2007. The application fee is \$50 per entry.**

The WILLA Literary Award is a nationally recognized award given to writers annually for books featuring stories about a woman/girl or women set in the American West. Women Writing the West, a non-profit association of writers and other professionals writing and promoting the Women's West, underwrites and presents the award. Only books **initially** published in 2006 (in any form, hardcover, softcover, e-books, CD, Internet downloads, POD, etc.) are eligible for the WILLA Literary Awards. Books previously released/published in ANY format prior to 2006 are not eligible. All submissions must be made in **bound hard copy** form. Professional librarians select Winners and Finalists. Awards will be presented at the WWW annual conference in October 2007.

**Please obtain guidelines before entering.** Complete award information and guidelines (including information for books published in electronic formats) are posted for downloading on the WWW Web site: [www.womenwritingthewest.org](http://www.womenwritingthewest.org), or may be obtained by writing **Women Writing the West, 8547 E. Arapahoe Rd., #J-541, Greenwood Village, CO 80112-1436.** Contact WILLA chair: Jane Kirkpatrick at [Jane@jkbooks.com](mailto:Jane@jkbooks.com) or by telephone at 541-565-3475.

## Application for the 2007 WILLA Literary Awards

*Honoring Books Published in 2006*

Book Title: \_\_\_\_\_

ISBN: \_\_\_\_\_

Author: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax \_\_\_\_\_ E-mail: \_\_\_\_\_

Publishing Company: \_\_\_\_\_

Publisher's Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Editor: \_\_\_\_\_ E-mail: \_\_\_\_\_

### **Necessary Publicity Information** (information must be given for at least one)

Name of local newspaper: \_\_\_\_\_

Book Page Editor: \_\_\_\_\_

Newspaper Address: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

Please provide as much contact information as possible so that we may make appropriate notifications and/or request further information for promoting our award winners.

### **Category (Please choose one):**

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Contemporary Fiction | <input type="checkbox"/> Historical Fiction | <input type="checkbox"/> Original Softcover Fiction (trade or mass market) |
| <input type="checkbox"/> Creative Nonfiction  | <input type="checkbox"/> Poetry             | <input type="checkbox"/> Young Adult/Children's Fiction                    |
| <input type="checkbox"/> Scholarly Nonfiction |   | & Nonfiction   |

\* WWW reserves the right to add or delete categories or to move entries to other categories.

### **Please include the following entry form for a submission to be judged:**

- A check payable to Women Writing the West of \$50 per entry, sent **directly** to category coordinator.
- THREE** non-returnable copies of each book entry, postmarked **no later than Feb. 1, 2007**, to:
  - Contemporary Fiction: Nancy Curtis, High Plains Press, P.O. Box 123, Glendo, WY 82213.
  - Historical Fiction: Arletta Dawdy, 987 San Clemente Dr., Santa Rosa, CA 95404.
  - Original Softcover (trade or mass market): Penny Sidoli, 3340 Cliff Drive, Santa Barbara, CA 93109.
  - Creative Nonfiction: Dianne Gray, 1311 Ridgewood Drive, Winona, MN 55987.
  - Scholarly Nonfiction: Carolyn Niethammer, 604 E. First St., Tucson, AZ 85705.
  - Poetry: Ann Parker, PO Box 1164, Livermore, CA 94551.
  - Children's/Young Adult Fiction & Nonfiction: Mary E. Trimble, 155 Woodgrove Lane, Camano Island, WA 98282.

**Each book may be entered in only one category.**

Please complete one entry form per book entered. **THIS APPLICATION MAY BE PHOTOCOPIED.**

# Jacque Boyd: President-Elect Taking Flight With WWW

By Alice Trego

A childhood dream of flying that became a lifetime vocation for WWW member and President-Elect Jacque Boyd began with take-along peanut butter and jelly sandwiches clutched in small hands on bike rides to the airport to watch planes take off and land.

"I've always wanted to fly," she said. "I've always been able to fly in my dreams."

Since those short trips to and from the airport, Jacque's career in aviation has filled her life in one capacity or another.

And taking flight with WWW as her next endeavor enhances her impressive resume.

In addition to being a licensed pilot and an aviation educator, she is a columnist for *Ninety-Nine News*, a publication of the Ninety-Nines, Inc., an international organization of women pilots, and she writes on current issues pertinent to the field of aviation for *Aviation for Women* magazine. Jacque received the Amelia Earhart Memorial Career Scholarship as well as the Amelia Earhart Research Scholar Grant,



both given by the Ninety-Nines, Inc., and she lectures to women's groups on career development in non-traditional fields. She also owns Aero Infosearch, a company that specializes in consulting with female pilots and she continues to write maternity policies for many airlines.

As the 2007 WWW President, Jacque plans to keep the organization soaring toward its own successes in what she terms a "revitalization." She hopes to institute some subtle, "non-disruptive" changes, which would include ways to "get our expertise out there." Establishing a speaker's bureau, developing a resource area and having a hands-on conference, she said, will help members stretch their writing skills.

Jacque's enthusiasm for WWW is evident. "This is a special, special group. We all write, but approach our writing differently, which is the commonality we share. I count this organization as one of my most important."

Jacque advocates an open-door policy during her presidency. Her phone number (on page 2 of this newsletter) and e-mail address (JacqueBBoyd@yahoo.com) will always be available to members to discuss issues.

"I want to know what people want, what they think," she said. "I'm going to listen to the membership."



"We're small enough that there is something intimate about WWW – one of the strengths we have is the intimacy of the group. I want to gain, but I also want to give."

Jacque is hopeful of encouraging smaller group meetings in different locations as well as face-to-face board meetings. She has a plane available and it affords her the ease of travel at a moment's notice.

"The listserv is great, but the perspective is different," she said. "I like eyeball to eyeball. My plane is always gassed up and ready to go."

– Alice Trego is the current WWW Newsletter Editor. She has written manuscripts about American Indians who lived before the Wright Brothers discovered flight.

# A "Peak" at Conference Reminders

"A Peak Dramatic Performance." WWW Member Doris McCraw will direct a dramatic reading of WWW member Harriet Rochlin's *Desert Dwellers Trilogy* as part of the conference opening. It promises to be a rousing rendition leading in to a panel on Women's Roots in the West.

Planning to "peak" in on the Pre-Conference WILLA Reunion at the Tattered Cover October 19, 4-7pm, in Denver but not sure how to get from Colorado Springs to Denver and back? Let WWW member Liz Duckworth, duckworths@earthlink.net, know if transportation is an issue so we can help coordinate rides.

A "peak" at one of the WILLA Foundation fund-raiser raffle items includes a NEW listing in the 2008 catalog. Another is a quarter page ad in the catalog. Donations desired! Send them to WWW administrator Joyce B. Lohse for shipment prior to the conference or bring them with you.

*Featured speakers at A WILLA Reunion*



Sandra Dallas



Paulette Jiles

## WWW: A Peak Experience Transportation

Excitement is building for the 2006 conference in Colorado Springs. Here is some additional information to assist with your travel planning.

### COLORADO SPRINGS AIRPORT Transportation

The Colorado Springs Airport is approximately 15 miles (20 minutes) from the Wyndham Hotel. Taxi or Super Shuttle fares are about \$40.00.

Peak Transit offers WWW Conference attendees a special \$10.00 one-way rate in ten-passenger vans. You may pay by cash or credit card. Advance reservations required - call 719-687-3456. Peak Transit will group travelers who arrive and depart at similar times.

### DRIVING TO THE CONFERENCE

If you are driving to the conference, The Wyndham Hotel is located just west of Interstate 25 at Exit #147. Following are directions from I-25:

#### Southbound

Exit at Rockrimmon Blvd. (#147), the first stoplight is Mark Dabling, go through that first light, the next light will be Delmonico/Pro Rodeo - go through that light, after the Shell Station on your right hand side you will take your immediate left on to Tech Center Drive. The next right will be the driveway to the hotel.

#### Northbound

I-25 North to Exit #147- Rockrimmon Blvd. The exit will loop around and you will turn right at the 'yield' sign. At the next light, turn left on to Rockrimmon Blvd. Go through the first light (Delmonico/Pro Rodeo), after the Shell Station on your right hand side you will take your immediate left on to Tech Center Drive. The next right will be the driveway to the hotel.

### HOTEL RESERVATIONS

Don't put off making your reservations for the Wyndham Hotel WWW Conference rate of \$92.00 single/double occupancy. After September 18, 2006 reservations will be on a space and rate availability basis only. Our WWW online hotel link <<http://www.wyndham.com/groupevents/997WWW/main.wnt>> offers quick and easy reservations.

# First-Time Tradeshow Volunteer Gains Authorial Recognition

By Diane L. Goeres-Gardner

March 15, 2006 was my first opportunity to help at a WWW tradeshow booth. I arrived a little early so I'd have time to observe and learn the ropes. Heidi Thomas, chairperson, and Mary Trimble had already unpacked the shipping cases and they quickly guided me through the materials on display and those we wanted to give away. They had set up a very attractive and welcoming exhibit of members' books. Vella Munn and I manned the booth together that afternoon. I was impressed by the professionalism and enthusiasm everyone displayed.

The night before I'd autographed fifty copies of my book, *Necktie Parties – A History of Legal Executions in Oregon, 1851-1905*, and given them to conference attendees. Caxton Press, my publisher, had provided the books for the Pacific Northwest Booksellers Association Conference and paid my expenses to attend. When the ballroom doors opened, hordes of people dashed in and lined up in front of the authors to get a book. There was very little time to talk, just "hello," sign a book, and start the next one.

What I really appreciated about working in the WWW booth the next day was the time I had to visit with people. Many attendees came to the booth when they recognized me just to talk about my book and shmooze a little. I was able to set up a book signing, introduce my book to the president of a steamboat company and connect with several others interested in sponsoring a "Necktie Parties" event.

I recommend everyone take a day and work at the booth. You get

the chance to give your book that special attention it deserves, perhaps make a special contact or two and support our most worthy organization. It was easy, fun and very interesting.

– Diane L. Goeres-Gardner is the author of *Necktie Parties – A History of Legal Executions in Oregon, 1851-1905*, and has published several articles on Oregon history.



Mary Trimble, Diane Goeres-Gardner and Heidi Thomas, along with other members, volunteered at the WWW booth during the PNBA tradeshow held in March

## PNBA Statistics

Bookstores: 108 (273 Booksellers)

Exhibiting companies: 70 (200 Exhibitors)

Featured authors: 37 (including 2 of our own) as well as other authors, publicists, librarians, media, etc.

Quote from article in the PNBA April newsletter, "...there was an unmistakable energetic vibe at this show."

At PNBA: 6 WWW members ran the booth (Jane Kirkpatrick, Diane Goeres-Gardner, Gail Kay Haines, Vella Munn, Heidi Thomas, and Mary Trimble)

Off-sight WWW support (Joyce Lohse & Donna Druchunas)

Estimated materials distributed: 90 catalogs, 35 newsletters, 35 brochures, 50 postcards, 50 business cards, & 30 volunteer promo cards

Expired display books were culled after the show and donated to the PNBA Rural Library Project (this year's recipient, Scammon Bay Public Library located in an Alaskan village).

## Future Tradeshow Events

Sept. 15-17, 2006 Mountain & Plains Booksellers Association Tradeshow, Denver, CO

Sept. 15-17, 2006 Spirit of the West Festival, Sioux Falls, SD

If interested in participating or have questions contact Melanie Chrismer, VP Marketing, [vpmarketing@womenwritingthewest.org](mailto:vpmarketing@womenwritingthewest.org).

Thank you to all WWW authors who have donated to our tradeshow display! Any tradeshow book donations from this newsletter until Sept. 10, 2006 should be sent to: Donna Druchunas, 2501 Lanyon Dr., Longmont, CO 80503.

# Exploring Lives of American Indian Women Through Varied Research

By Jane Archer

Native American women were chiefs, warriors, shamans, farmers, hunters, artists, and mothers among many other important roles critical to their people. Today they are still leaders, as well as musicians, storytellers, and keepers of the flame for native nations.

Yet frequently, researchers are challenged to find the lives and accomplishments of American Indian women, not only yesterday, but today. I found this to be the case when I researched my two Native American legend and history books. Yet I did find excellent resources to share.

A good place to start online is a multi-purpose resource center for sites and documents at [www.library.wisc.edu/libraries/WomensStudies/native.htm](http://www.library.wisc.edu/libraries/WomensStudies/native.htm). Here you'll find links to women's literature, music, health care, networks, storytellers, art, native communities, history, religion, and law. An American Indian resource directory is also available at [www.indians.org](http://www.indians.org). Many tribes host their own websites with historical and contemporary information.

Native American young women compete in tribal and national pageants each year for the honor of representing their nation and the country at powwows and other events. Information is available for Miss Indian USA at [www.indians.org](http://www.indians.org) and for Miss Indian World at [www.gatheringofnations.com](http://www.gatheringofnations.com).

Powwows are also excellent sources of information from storytellers to dancers to tribal members who may be willing to share knowledge or point you in the right direc-

tion. The Gathering of Nations in Albuquerque, NM, is North America's largest powwow. The Austin (Texas) Powwow and American Indian Heritage Festival is an educational event ([www.austinpowwow.org](http://www.austinpowwow.org)).

American Indian newspapers such as the *Native American Times* ([www.nativetimes.com](http://www.nativetimes.com)) report the news in Indian Country. Tribal newspapers carry in-depth reporting on their nations.

Other valuable resources are Christian church archives, Indian school archives, Federal archives, and the Bureau of Indian Affairs. The National Museum of the American Indian (Smithsonian Institution) in Washington DC, plus local and regional museums, newspapers, and books provide even more information. Family history and legend, as well as elders are also invaluable resources.

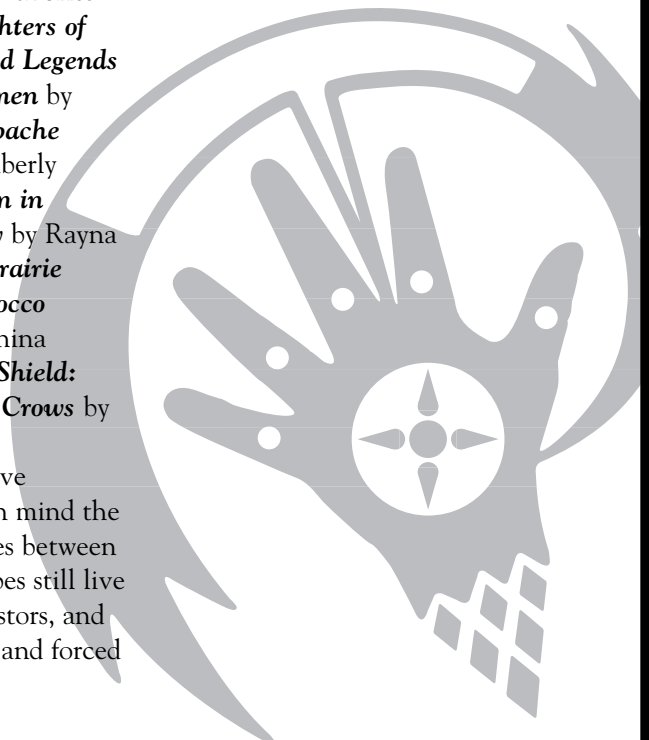
Books, articles, and unpublished research are all excellent sources too. Here are a few of my favorite books as examples: ***Daughters of the Earth: The Lives and Legends of American Indian Women*** by Carolyn Niethammer; ***Apache Women Warriors*** by Kimberly Moore Buchanan; ***Women in American Indian Society*** by Rayna Green; ***They Called It Prairie Light: The Story of Chilocco Indian School*** by K. Tsianina Lomawaima; and ***Pretty-Shield: Medicine Woman of the Crows*** by Frank B. Lindeman

As you research Native American women keep in mind the similarities and differences between native nations. Many tribes still live on the land of their ancestors, and yet others were uprooted and forced

far from their homelands. Sixty-seven tribes were settled in the Oklahoma and Indian Territories, now Oklahoma.

Today as writers we have the opportunity to explore the powerful lives of American Indian women and how they have always influenced the world in which we live. We can discover their stories in-between the lines of many history books, from oral history and ancient myth, in quiet moments of work and duty, and at contemporary urban powwows that feature strong and vibrant women, sisters all.

— Jane Archer is the bestselling author of twenty books. Stories from ***Texas Indian Myths and Legends*** and ***The First Fire: Stories of the Cherokee, Kickapoo, Kiowa, and Tigua*** are featured on audio in a tipi exhibit at Frontier Texas!, a museum in Abilene, TX. She makes her home in Texas and Oklahoma. Visit her at [www.janearcher.com](http://www.janearcher.com).



# English Grammar Refresher: Subjunctive Mood

By Donna Druchunas

I don't usually think about grammar very much. I never had a grammar class in high school; I never learned to diagram a sentence; and I never studied the parts of speech. I have spoken English my entire life and I read voluminously, so I naturally picked up the form and function of the English language. But when I recently took a German class, I found I had to learn more about English grammar to understand the structure of German sentences. The first semester of German was fairly easy, but by the time I reached the end of the third semester and we started learning about the subjunctive mood in German, it was time for an English grammar refresher.

Understanding the difference between the indicative mood and the subjunctive mood is easy:

The **indicative** expresses factual statements or opinions.

The **subjunctive** expresses wishes and hypothetical statements.

For me, the confusion about the subjunctive mood came from the fact that there are two subjunctives—present and past. There are several different ways to use the subjunctive mood, and each can be expressed in the present or past. The confusion arises because the verb forms of the subjunctive mood do not match the verb forms of the indicative.

The **present subjunctive** uses the simple past tense of the verb.

The **past subjunctive** uses the past perfect tense of the verb. In some cases, **would** can be used as an auxiliary verb to express the subjunctive mood.

To add to the confusion, in modern English, some forms of the present subjunctive are optional and

are not used in informal speech; instead, the indicative present or past tense is used. Although this probably would not have been acceptable when I was in school, the use of the subjunctive in English has been shrinking over the past few decades.

## Hypothetical Statements

Hypothetical statements express wishes or desires.

### Present

If only you *had* a new car!

If only she *ate* less junk food!

If only I *were* younger! (Informal: I

If only I was younger!)

In a bigger apartment, the rent *would be* higher.

These examples express present desires. If only you had a new car *right now* is implied.

### Past

If only you *had had* a new car!

If only she *had eaten* less junk food!

If only I *had been* younger!

In a bigger apartment, the rent *would have been* higher.

These examples express past desires. If only you had had a new car *last month*, for example.

Contrary to fact statements are similar to hypothetical statements, but they include a second clause that elaborates on the events that will or did not happen.

### Present

If we *had* a new car, we *would drive* cross-country.

If I *ate* less junk food, I *would lose* weight.

If she *were* younger, she *would take up* kickboxing. (Informal: If only she was younger...)

Again, these statements express events that are not taking place in the present.

### Past

If we *had had* a new car, we *would have driven* cross-country.

If I *had eaten* less junk food, I *would have lost* more weight.

If she *had been* younger, she *would have taken up* kickboxing.

These statements express events that did not take place in the past.

## Unrealizable Wishes

Wishes can also be expressed in both present and past subjunctive.

### Present

I wish you *had* more money.

I wish my children *ate* less junk food.

I wish I *were* taller. (Informal: I wish I was taller.)

In these statements, the speaker is wishing that things could be different now.

### Past

Past tense unrealizable wishes may be expressed as present or past tense desires.

I wish you *had had* more money when we were stranded in New York.

I wish my children *had eaten* less junk food when they lived at home.

I wish I *had been* taller when I was in high school.

In these statements, the speaker is now wishing that events in the past had been different

I wished I *had had* more money when we were stranded in New York.

I wished I *had eaten* less junk food when they lived at home.

I wished I *had been* taller when I was in high school.

In these statements, the wishing and the events are both in the past.

## As If Statements

### Present

He acts as if he *were* at home. (Informal: He acts like he is at home.)

She looks as if she *were* sick. (Informal: She looks like she is sick.)

*Continued on page 17*



# WILLA Emblem Goes Electronic

We now have electronic WILLA Award emblems. The emblem, in gold for the Winners and silver for the Finalists, is available to all present and past Winners and Finalists of the WILLA Literary Award to either place on the cover of their prize-winning books for print publication, promotional materials, or web site, electronic signature, or other e-promotion. We especially encourage those who are eligible to proudly display the emblem to add decorative appeal and distinction to their web pages when featuring their award-winning books. The emblem can also be linked to the WWW web site at [www.womenwritingthewest.net](http://www.womenwritingthewest.net).

Anyone who is eligible to use the emblem should contact our

administrator, Joyce Lohse, at [WWWAdmin@LohseWorks.com](mailto:WWWAdmin@LohseWorks.com) and indicate whether you are eligible to use the gold or the silver emblem. The graphic file will be sent to you as an e-mail attachment. The emblem is a registered trademark, thus unauthorized use is prohibited.

WILLA stickers are still available for purchase from WWW. Send a check in the amount of \$10 per 100 stickers, plus a \$4 flat fee for postage per order to WWW – Stickers, 8547 East Arapahoe Rd. #J541, Greenwood Village, CO 80112-1436. Include return address and indicate the title of the book and whether gold or silver is needed.



## Conference Bookstore Info

From: Pamela Cosel, 2006  
Conference Bookstore Liaison

For those WWW member authors, WWW Conference speakers and WILLA Winners and Finalists who wish to sell their books at this year's conference set for October in Colorado Springs, please refer to the link on the WWW web site for information:

<http://www.womenwritingthewest.org/conference.html>

You may sell up to **three** books of any of your titles. Once Pam receives your request, either by email

([pamelacosel@adelphia.net](mailto:pamelacosel@adelphia.net)) or snail mail (18930 Augusta Drive, Monument, CO 80132), she will email (or US mail) the form that you will fill out and return to her. Please make sure to include book titles, ISBNs, publisher, your name and your address.

**Covered Treasures Bookstore**, Monument, CO, will be handling the sales for WWW at this year's conference.

## WILLA Would Love Your Treasures

In our conference survey, the raffle won over the silent auction and we're seeking raffle items for the WILLA fundraiser. We're hoping to combine or receive contributions in the \$25 range so we can limit the number of raffle "moments" to approximately 10 during the conference. Even if you can't attend, your

presence will be greatly felt through your generosity. Items can be sent to Joyce Lohse, 3165 E. Phillips Dr., Centennial, CO 80122 by October 16. During the conference our raffle queen Gwyn Ramsey will help you "experience" the pleasure of buying tickets to support this worthy cause.

## Grammar Refresher

*Continued from page 16*

### Past

He acted as if he *had been* at home. (Informal: He acted like he was at home.)

She looked as if she *had been* sick. (Informal: She looked like she was sick.)

There are a few additional uses of subjunctive in English that are

rarely used by modern speakers or writers. In fact, many of these uses are considered cliché by contemporary writers. For those who are interested, the *Oxford English Grammar* has an excellent summary of these forms.

— Donna Druchunas currently serves as the WWW Webmistress.

# MEMBER NEWS: Accolades & Accomplishments

**Janet Squires**, aka **J.D Squires**, reports that her new picture book, *The Gingerbread Cowboy*, illustrated by Golden Kite Award winner, Holly Berry, has been published by Laura Geringer Books, an imprint of HarperCollins Books. Just in time for its August release, the book has received positive reviews from ALA Booklist as well as Kirkus Reviews.

The Ozarks Writers League recently spotlighted **Velda Brotherton** on its website ([www.ozarkswritersleague.org](http://www.ozarkswritersleague.org)). She has also garnered a merit award from the Arkansas Press Assn. for a feature article written about the gathering of a clan of four living children of a Civil War veteran.



Mary Sharratt appeared in authentic costume during a living history booktour in June promoting her latest literary novel of dark suspense, *The Vanishing Point*.

**Mary E. Trimble** had two articles published in the RV Magazine, *RV Life*. In March, "Idaho's Rugged Wilderness" described Mary and her husband Bruce's vacation to the Sawtooth National Recreation Area. In the June issue, she wrote about Larrabee State Park, Washington's first State Park, one of their favorite local camping destinations.

WWW Marketing chair **Melanie Chrismer** and 2006 WILLA chair **Sarah Rickman** have been meeting every other month since last summer to conduct WWWW business in Atlanta, GA. Yep, pardner, that's a long way from the West, but they've been gearing up for this year's first-ever WILLA REUNION in Denver, a celebration being planned in conjunction with the 2006 WWWW Conference in Colorado Springs.

Check out the May issue of *True West* magazine – they featured **Sherry Monahan's** recipe, Sherry's Southwest Chili. Hot! Hot! Hot!

**Janet Grace Riehl**, recently named finalist for poet laureate in Lake County CA, has self-published *Sightlines: A Poet's Diary* ([www.sightlines-book.com](http://www.sightlines-book.com)). She has also learned that her personal essay submitted to *Travelers' Tales* in 2002 was finally published last fall in their book *Stories to Live By: Wisdom to Make the Most of Every Day*. Another piece submitted to the Left Coast "Hot Flashes" Anthology in 2005 has been accepted for next year's anthology.

At the Historical Society of New Mexico in Albuquerque, **Florence Byham Weinberg** ([www.florenceweinberg.com](http://www.florenceweinberg.com)) presented a learned paper, "History or Mostly Myth? Caveat lector! Discrepancies In Scholarly Accounts of the



Nancy E. Turner, Carolyn Harris, Susan Cummins Miller, Vera Marie Badertscher, Carolyn Niethammer, Jane Candia Coleman, Jan Cleere and friends gathered in April at Nancy's house in the Tucson Mountains for the latest group Henfest. While lunching on salads, they discussed agents, publicists and writing. (Photo courtesy Carolyn Harris)

Chamuscado Expedition, 1581-1582." The paper coincides with her newest work in progress, *The Seven Cities of Mud*.

**Carolyn Niethammer's** first young people's reader, *Keeping the Rope Straight: Annie Dodge Wauneka's Life of Service to the Navajo*, has been released by Salina Bookshelf, which caters to the huge Navajo school system. The reader is a sixth-grade version of **Carolyn's** WILLA Finalist, *I'll Go and Do More*.

**Gay Toltl Kinman** had two of her short mystery plays recently produced by the Lizard Theater in CA. Her short story, *Body and Blood*, was published in FMAM ([www.twilight-timesbooks.com](http://www.twilight-timesbooks.com)), a print magazine soon to be an ezine, and her *Sorrento Setup* short story saw a reprinting by Crime and Suspense ezine ([www.crimeandsuspense.com](http://www.crimeandsuspense.com)).

**Gail Jenner** and co-author Bernita Tickner are experiencing great sales since the April release of their new Arcadia book, *Images of the (Mythical) State of Jefferson*. Additionally, **Gail** contributed 11 entries to a five-volume *Encyclopedia of Colonial America*, published and released by Sharpe References.

# 2007 WWW Catalog Another Success

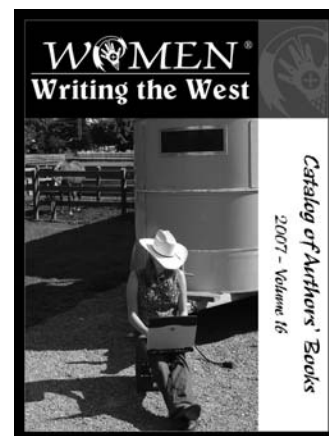
By Heidi Thomas  
2007 Catalog Editor

Becoming the new WWW catalog editor is a bit like riding a new horse for the first time—you saddle up, jump aboard, and hang on for the ride.

But after a few false starts and a sunfish or two, it all seemed to come together, thanks to the efficient organization of past years' material by Melanie Chrimer, and all the past editors and board members making themselves available to answer my

"help me" cries. Thanks also to my assistant, Diane Gardner, we were able to keep up with inputting all the applications and to get the content to our able layout designer, Jenny Hancey on deadline.

The catalog this year contains 16 display ads and 112 listings. Thanks to all of you who were so prompt in meeting the deadline and sending exactly what we needed. We hope this catalog will be an effective marketing tool for all of you in the coming year.



## WELCOME New Members

March 1, 2006 - June 15, 2006

Jane Morton – Colorado Springs, CO –  
dickandjane2@earthlink.net

Monica James – Glendale, AZ –  
Mjames7704@cox.net

Kate Ruland-Thorne –  
Grand Junction, CO –  
katethorne@highstream.net

Joanne Sundell – Tabernash, CO –  
author@joannesundell.com

Susan Wittig Albert – Bertram, TX –  
china@tstar.net

Cheryl A. Gorman –  
Highlands Ranch, CO –  
cher@chergorman.com

Janet Grace Riehl – Kelseyville, CA –  
naledi@pacific.net

Nancy Connally – Fort Worth, TX –  
lonestar1082000@yahoo.com

Linda S. Johnston – Gainesville, VA –  
swindon53@hotmail.com

Beverly Long – Rockford, IL –  
Beverly434@aol.com

C.C. Harrison – Anthem, AZ –  
arizonaauthor@cox.net

Patricia Mosher – Placitas, NM –  
cmosher1@comcast.net

Gale Davis – Red Oak, TX –  
windygale70@hotmail.com

Daniele Greer – Flagler, CO –  
hotbuttonpress@earthlink.net

## WILLA Fund Donations - 2006

Sybil Barnes – Estes Park, CO

Mari Grana – Santa Fe, NM

Laurel Anne Hill – Orinda, CA

Bette Lynch Husted – Pendleton, OR

Jane Kirkpatrick – Moro, OR

Jean Lohse – Colorado Springs, CO

Jan Falke Olsen – Haslett, MI

Sarah Byrn Rickman – Centerville, OH

Meghan Nuttal Sayres – Valleyford, WA

Gladys Smith – Hamilton, MT

Ida Mae Walters – Roscomman, MI

## WWW congratulates its award- winning authors

### 2006 Spur Awards recipients

#### Novel of the West

##### **Finalists:**

*People of the Moon* by W. Michael Gear and Kathleen O'Neal Gear  
(Forge Books)

*A Land of Sheltered Promise* by Jane Kirkpatrick (Water Brook/Random House)

#### Best First Novel

##### **Finalist:**

*Hombrecito's War* by W. Michael Farmer (Llumina Press)

#### Short Fiction

**Spur Winner:** "Pecker's Revenge" by Lori Van Pelt in *Pecker's Revenge and Other Stories from the Frontier's Edge* (University of New Mexico Press)

#### Biography

**Spur Winner:** *Chief Joseph: Guardian of the People* by Candy Moulton  
(Forge Books)

#### Storyteller

##### **Finalist:**

*Nacho and Lolita* written by Pam Munoz Ryan, illustrated by Claudia Rueda (Scholastic Press)

#### Juvenile Fiction

##### **Finalist:**

*A Heart for Any Fate: Westward to Oregon, 1845* by Linda Crew (Oregon Historical Society Press)

(Editor's Note: Linda Crew's award announcement was inadvertently omitted from the Spring 2006 issue.)

**WOMEN**<sup>®</sup>

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