



# WOMEN Writing the West

www.womenwritingthewest.org

Winter 2002

## “The Write Stuff” Was the Right Stuff!

The 8th Annual Women Writing the West Conference was a hit with everyone who attended this year! From the opening meeting on Friday, where we learned about incredible women in history, to the tour of Denver on Sunday, attendees were dazzled.

Kicking off Friday’s program, President Paige Ramsey-Palmer welcomed attendees and presented incoming and current Board members with silver WWW Board pins to thank each of them for their dedication: Suzanne Lyon (2002 VP Conference), Sherry Monahan (2002 VP Marketing, 2003 VP Conference), Cynthia Leal (Cindy) Massey (2002 President Elect, 2003 President), Joyce Lohse (Secretary), Gail Jenner (2003 President Elect) and Peggy Sanders (2003 VP Marketing). Gail Weaver Mello (Treasurer) was unable to attend.

Then the entertainment began! Cindy Massey (“Women in the Mexican Revolution” complete with a slide presentation of early 1900s photos) and Nell Brown Propst (“Those Strenuous Dames on the Frontier”) expanded our minds with fascinating tales of incredible women that history has almost ignored. And that was only Friday afternoon!

Saturday morning Anne Schroeder and Rosemerry Wahtola Trommer regaled us with their personal, animated stories of writing and publishing, and showed us how to create inspiring speeches and book-selling public readings. These two entertaining speakers explained how to keep audiences’ attention with humor and wit.



WILLA Winners Mary D. Midkiff, Holly Skinner, and Kim Taylor; (back) Gail Jenner, Micaela Gilchrist and Linda Hussa.

Nikki Tate illustrated marketing through her hilarious “Pony Express Rider” tales, and Louise Freeman-Toole, Carolyn Neithammer and Susan Tweit gave an unusual twist on using Western landscapes in creating unique settings for writing. Joyce Lohse and Sureva Towler as authors, assisted by Publisher Doris Baker, showed both sides of the writing and publishing process, using personal perspectives. In “Why Write West,” Jane Kirkpatrick, Harriet Rochlin, and Wendy Baker presented colorful stories of their reasons for writing and engaged the audience in sharing their reasons as well.

Members had the opportunity to celebrate excellence in literature as WILLA Finalists received plaques at the luncheon in their honor. Ciji Ware, novelist and former TV/radio personality, presented awards to Anne Howard Creel, Louise Freeman-Toole, Faye Roberts; Denise Hamilton and Carolyn Neithammer. (See photo on page 4).

Saturday afternoon kicked off with children’s authors Joan Lowery Nixon, Mary Wade, Jo Harper and Nikki Tate bringing the west to life for

*Continued on page 3*

### In This Issue...

2003 WILLA Application

More conference coverage

To Yahoo or Not To Yahoo

And much more!

## SUSTAINING MEMBERS

These members have chosen to contribute dues beyond the regular annual dues to help WWW sustain its activities for the benefit of all members. We thank them for their generosity.

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**Rosemary Bachle**  
**Jane Valentine Barker**  
**Michelle Black**  
**Morgan J. Blake**  
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**Sarah Rickman**  
**Eastern Cowgirl Fern Robbins**  
**Janet Robertson**  
**Harriet Rochlin**  
**Irene (Cindy) Sandell**  
**L. Spike Sheehan**  
**Sandra Gail Teichmann**  
**Rosemerry Wahtola Trommer**  
**Susan J. Tweit**  
**Vivian Jane Vaughan**  
**Carolyn Woolston**

### Advertising Policy and Rates

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Full page \$350  
 Half page \$225  
 Quarter page \$125  
 Contact Alice Trego at  
 801-944-8277,  
 email: [atreader@aros.net](mailto:atreader@aros.net)

#### NEWSLETTER:

Full page \$250  
 Half page \$160  
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 Contact Sarah Rickman at  
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#### Ad Sizes

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7.5"	x	9.75"
7.5"	x	4.75"
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All copy will be accepted only as a CAMERA-READY document. (No paste-ups, please) Electronic files preferred – 300 dpi resolution.

For all the latest  
 WWW news:

[www.womenwritingthewest.org](http://www.womenwritingthewest.org)

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# Conference Continued



WILLA Finalists Anne Howard Creel, Louise Freeman-Toole, and Faye Roberts; (back) Denise Hamilton and Carolyn Niethammer.

young readers. Doris Eraldi, Gail Jenner, Peggy Sanders, and Jennifer Curington cussed and discussed the tribulations of moving from the city to the country and the attendant cultural shocks!

Sarah Rickman and Publisher / Agent Liz Trupin-Pulli talked about getting the first novel published as well as changes that are taking place today in the publishing industry. Historical novelists Jane Kirkpatrick, Michelle Black and Ciji Ware presented their views of creating believable historical characters in writing historical fiction.

To round out the afternoon's events, Paula Boyd, who has self-published as well as published for others, discussed the good, the bad and the reality of self-publishing, to warn the faint of heart!

Excited listeners hurried to the book sales room to make their final purchases of members' books before going to the Reception and Banquet honoring WILLA Winners. Members and guests bid for items in the WILLA Silent Auction.

Ciji Ware again used her personal magic to honor special guests and to present trophies to WILLA Winners Mary D. Midkiff, Holly Skinner, Kim Taylor, Gail Jenner, Micaela Gilchrist and Linda Hussa. (See related photo

page 1). Peggy Godfrey, Cowboy Poet, regaled her audience with poems, both humorous and bittersweet, inspired by her life on a working ranch in Colorado – where she is the only worker!

Also at the banquet, outgoing President Paige Ramsey-Palmer was honored with a heart-warming speech by incoming President Cindy Massey and presented a plaque for

her outstanding service to Women Writing the West.

Sunday morning members attended the Annual Membership Meeting, where members ratified the election of new Board members for 2002-2003. Outgoing President Paige Ramsey-Palmer presented the gavel to incoming President Cindy Massey. In other business the membership welcomed Catalog Committee Chair Alice Trego and Newsletter Committee Chair Sarah Rickman to the WWW leadership team.

As some members prepared to leave for departing airplanes, many members took advantage of the opportunity to tour

“LoDo” or lower downtown Denver that has been renovated.

Our hats off to Suzanne Lyon, VP Conference / Coordinator, who made the incredible synergy happen this year! We brought the public in to learn about our members and our organization, through a partnership with Good Books Lately, a literary consulting firm. The process obviously worked well, because Ellen Moore and her crew put together some awesome and inspiring programs – and, incredibly, they were so well planned that when there were two-track



Panelists Louise Freeman-Toole, Susan Tweit and Carolyn Niethammer



Panelists Joan Lowery Nixon, Nikki Tate, Jo Harper and Mary Wade



Panelists Harriet Rochlin, Jane Kirkpatrick and Wendy Baker

Continued on page 4

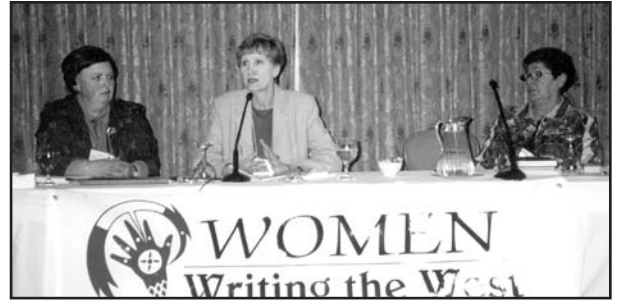
# Conference Continued

programs going on, the listeners were evenly split between the two rooms!

Thanks also go to Doris Eraldi and Jen Curington who organized and "produced" the Silent Auction to benefit the WILLAs. This year we raised over \$400, thanks to everyone's generosity.

*Note: Due to space constraints, we were unable to include all the photos from the presenters. Please watch for additional photos in future issues of the newsletter.*

*Photographs by Sarah Rickman and Carolyn Cole.*



Panelists Joyce Lohse, Doris Baker and Sureva Towler

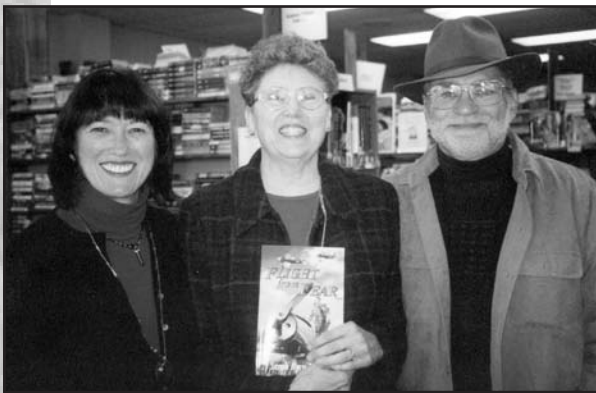


Panelists Gail Jenner, Peggy Sanders, Jen Curington and Doris Eraldi



Panelists Michelle Black, Jane Kirkpatrick, Ciji Ware and Suzanne Lyon, Conference Chair

4



Panelists Liz Trupin-Pulli and Sarah Rickman with Greg Pulli



Panelist Anne Schroeder



Panelist Rosemerry Trommer



Ciji Ware presents awards at WILLA luncheon and banquet.



Cowboy Poet Peggy Godfrey, keynote speaker.

## President's Message

On August 15, 1995, an article titled "Women Writing the West – Authors' organization changing the image of frontier females" by Margaret Carlin appeared in the Rocky Mountain News. Carlin profiled the launch of a new writers organization. The time had evidently come for this new organization, because Women Writing the West quickly mushroomed to 42 founding members and 94 active members, totaling 136 individuals and publishing professionals from 20 states.

As I read through Carlin's profile of Women Writing the West, I sat in my Helotes, Texas home office, wondering how it came to be that I am now president of this innovative organization, which now boasts more than 260 members from 31 states and two countries!

When I joined WWW in 1997 during its annual conference in San Antonio, being president of this organization was not only not one of my goals, it was not even in the realm of possibility. The officers of this organization were savvy, intelligent women, most of them already published. I had just completed my first novel. I was a fledgling, wanna-be author, a bit insecure...okay...very insecure. My goal at that time was to get published, period!

Joining Women Writing the West turned out to be the ticket to publication for me. Through networking at the inspirational conferences this organization sponsors and through its informative Internet listserv, I learned how to market my work to the appropriate publishers and am now the author of two published novels.

Women Writing the West has also helped me to develop as a person. If you're in this organization any length of time, you can't help but be affected by the dynamic individuals who comprise WWW. Those of you who attended our last conference can attest to the inspiring women (all members) who gave presentations. WWW is a gold mine of motivating, intelligent, caring people.

So, how did I come to be president of this organization? Suffice to say I was at the right place at the right time (or the wrong place at the wrong time, depending on your way of thinking!). Being president of any organization is a responsibility, but my job is made easier because I serve with six other dynamic women on your board. With the help of Paige Ramsey-Palmer, past president; Gail Jenner, president-elect; Sherry Monahan, vice president-conference; Peggy Sanders, vice president-marketing; Joyce Lohse, secretary; and Gail Weaver Mello, treasurer; I hope to lead Women Writing the West through 2003 with a renewed vision promoting women's stories of the west that should and must be given appropriate emphasis in the United States literary canon, and promoting this organization as the way to do it.

Thank you, members, for giving me the opportunity to give back to an organization that has given me more than I could have ever imagined.

Cynthia Leal Massey  
President, 2002-2003



# 2003 Trade Shows

WWW will sponsor booths at the following trade shows in 2003. We need coordinators and volunteers so we can confirm having the booths at these events.

Please contact Peggy Sanders at [peggy@rapidnet.com](mailto:peggy@rapidnet.com) to volunteer as a coordinator. Contact the person listed below the event to volunteer to work. The job is not demanding and the work is VERY satisfying, providing lots of opportunities to meet and greet those in the publishing industry!

—— 2003 Mid South  
September 4-7, 2003  
Austin, TX  
Renaissance Austin Hotel  
Coordinator needed

—— 2003 Mountains & Plains  
September 19-21, 2003  
Denver, CO  
Donna Druchunas – [druchunas@att.net](mailto:druchunas@att.net)

—— 2003 Northern California  
Oct. 3-5, 2003  
Oakland, CA  
Doris Eraldi – [dyan@pacific.net](mailto:dyan@pacific.net)

—— 2003 Pacific Northwest  
Date to be announced  
Coordinator needed

6

## Welcome New Members!

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# 2003 Willa Literary Awards

*Capturing the Diversity of the Women's West*

**Entry deadline is March 1, 2003. The application fee is \$50 per entry.**

The WILLA Literary Award is a nationally recognized award given to writers annually for books featuring women's stories set in the west. Women Writing the West, a non-profit association of writers and other professionals writing and promoting the Women's West, underwrites and presents the award. Only books initially published in 2002 (in any form) are eligible for the WILLA Literary Awards. Books previously released/published in ANY format (hardcover, softcover, e-books, CD, Internet downloads, POD, etc.) prior to 2002 are not eligible. All submissions must be made in bound hard copy form. Professional librarians select winners and finalists. Awards will be presented at the WWW annual conference in October 2003.

**Please obtain guidelines before entering.** Complete award information and guidelines (including information for books published in electronic formats) are posted for downloading on the WWW Web site: [www.womenwritingthewest.org](http://www.womenwritingthewest.org), or may be obtained by writing Women Writing the West, 8547 E. Arapahoe Rd., #J-541, Greenwood Village, CO 80112-1436.

Contact Paige Ramsey-Palmer preferably by E-mail at [paigerp@aol.com](mailto:paigerp@aol.com), or by writing 213 Rosebud, Boerne, TX 78006.

## Application for the 2003 WILLA Literary Awards

*Honoring Books Published in 2002*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone/Fax: \_\_\_\_\_ E-mail: \_\_\_\_\_

Title of Submission Published in 2002: \_\_\_\_\_

Author: \_\_\_\_\_ E-mail: \_\_\_\_\_

ISBN: \_\_\_\_\_ Publisher: \_\_\_\_\_

Publisher's Address: \_\_\_\_\_

Editor: \_\_\_\_\_ E-mail: \_\_\_\_\_

Please provide as much contact information as possible so that we may make appropriate notifications and/or request further information for promoting our award winners.

### Category (Please choose one):

- |   |  |  |
|---|--|--|
| <input type="radio"/> Contemporary Fiction    | <input type="radio"/> Historical fiction | <input type="radio"/> Original softcover (trade or paperback)      |
| <input type="radio"/> Memoir/Essay Nonfiction | <input type="radio"/> Poetry             | <input type="radio"/> Young Adult/Children<br>Fiction & Nonfiction |
| <input type="radio"/> Other Nonfiction        |  |  |

\* WWW reserves the right to add or delete categories or to move entries to other categories, as needed.

Local Newspaper/book page editor: \_\_\_\_\_ E-mail: \_\_\_\_\_

Please include the following entry form for a submission to be judged:

- A check including the amount of \$50.00 per entry.
- THREE non-returnable copies of each entry, postmarked no later than March 1, 2003, to
  - Contemporary Fiction: Carolyn Cole, 6220 Bay View Ave., San Pablo CA 94806
  - Historical Fiction: Suzanne Lyon, [REDACTED]
  - Memoir/Essay Nonfiction: Ellen Greenblatt, Auraria Library, 1100 Lawrence St., Denver CO 80204
  - Other Nonfiction: Rosemerry W. Trommer, 25811 Hwy. 145, Placerville, CO 81430
  - Poetry, Original Softcover, and Young Adult/Children's Fiction & Nonfiction:  
Paige Ramsey-Palmer, 213 Rosebud, Boerne, TX 78006

**Each book may be entered in only one category.**

Please complete one entry form per entry. THIS APPLICATION MAY BE PHOTOCOPIED.

## Research Roundup

by Gail L. Jenner

**Reference and Resource Opportunities and Idea-Starters: Check out these sites as just eye-openers!**

For those looking for Holocaust information, visit:

<http://www.vhf.org/>

The Shoal Visual History of the Holocaust/Schindler's List is a virtual library of testimonies and videotapes of thousands.

<http://earlyamerica.com/#Archiving%20Early%20America>

Archiving 18th Century America

This site offers various resources related to 18th Century America from newspapers to maps viewable online. Scenes and portraits from original newspapers, maps and writings come to life on your screen just as they appeared to this country's forebears more than two centuries ago

<http://www.atlapedia.com/>

This site features physical and political maps, key facts and statistics on countries of the world.

<http://www.calendarzone.com/>

This site gives you access to calendars from all cultures and times. Features: Comprehensive, categorized calendar catalog.

<http://www.bls.census.gov/cps/cpsmain.htm>

This site gives you the latest census results from the US Government... Different areas of information include: Overview, History and Concepts, Methodology and Documentation, Publications and more.

<http://www.kn.pacbell.com/wired/mission/>

This site is about "An Uncommon Mission: Father Jerome Tupa Paints the California Missions" (1941- ), a Benedictine monk.

<http://www.basquemuseum.com/oralhistory/>

The Basque Oral History Project includes: Audio interviews with Basque people in the American West, accompanied by brief text biographies.

<http://www.barbarafister.com/BloodattheSource.html>

Blood at the Source: Research Tips for Mystery Writers: A thorough guide for mystery writers "on how to use libraries and the Web for research." There is also information about "getting the most out of reference librarians."

Developed by librarian and mystery author Barbara Fister.

<http://groups.haas.berkeley.edu/iber/casefiles/>

Early Arrivals Records Search (EARS) "covers investigations of people who tried to immigrate to America through San Francisco or Honolulu during the period of the Chinese Exclusion Act, 1882-1943." Search by first or last name, birthplace, ship, port, or case number, or browse by last name. A joint project of UC Berkeley and NARA.

## 2003 Catalog

The 2003 WWW Catalog, with 152 book listings and 16 display ads of members' books, has been printed and mailed to more than 7,300 booksellers, librarians, and other publishing professionals all over the country. They were also distributed at the three Fall Trade Shows.

The Catalog is the single most important tool our members have at their disposal to promote their books, at a cost that is affordable and more than competitive.

Consider placing a display ad in next year's catalog, not only because these ads pay for the publication, but also because they are very effective sales tools.

If you do decide to place an ad, consider hiring a professional designer to design the ad for you. She or he will not only be able to produce a great design, but will also know the proper format for optimum print quality. High quality display ads sell books!

Ad submissions will begin in March 2003 for the 2004 Catalog (look for the notice in the next newsletter) and can be sent to our new catalog editor, Alice Trego. Contact her at [atreader@aros.net](mailto:atreader@aros.net).

*When I went to my book signing at Barnes and Noble in Corpus Christi, Texas in October, the Community Relations Manager told me she had ordered fourteen books from the catalog AND that most of her purchases were based on the display ads, which included covers of the books.*

– Cynthia Leal Massey



# Conference Banquet Speech Honoring our 2001-2002 President

by Cynthia Leal Massey,  
2001-2002 President Elect

I met Paige at the Women Writing the West Conference in San Antonio in 1997 when we both joined the organization. I didn't know then that five years later, I would count her as one of my dearest friends. We are both from Texas and live relatively close to each other, but it was not the proximity of our hometowns that drew us together. It was this organization that helped to cement our friendship, and for that I will always be grateful to Women Writing the West.

Paige quickly became involved in the organization, first by becoming its secretary and catalog editor, a position she held five times. The first two years the catalog was published every six months. The last year (at her wise suggestion) it became an annual catalog.

Paige has also represented Women Writing the West at the Mid-South

Trade Show in Oklahoma City and has been editor of the organization's newsletter. Paige became our president-elect at last year's annual meeting, and one month into her office, after the president resigned, Paige became our president. We all knew that because of her prior experience with the organization and because of the kind of person she is, she would be a fantastic president, and she has been.

Paige has dignity, integrity, grace, and optimism. She is also one of the most intelligent and articulate people I have ever known, not to mention being a wonderful writer. Her nonfiction children's book, *Young Troopers: Stories of Army Children on the Frontier*, is a must read.

Even with all these wonderful gifts and talents, Paige has one virtue that outweighs them all, and is especially useful when a person is a leader. She has a gift for diplomacy. She is that rare

individual who can diffuse any kind of volatile situation and make both sides, not only agreeable, but quite happy about the outcome.

She is going to be a hard act to follow, and I am grateful to have had her as a model for my upcoming term as president, and even more thankful that she has one more year on the board of directors as past president.

*It is my great honor to award this plaque for outstanding service to the 2001-2002 President of Women Writing the West, my friend, Paige Ramsey-Palmer.*



### **New Mexico Magazine (New Paying Market)**

*New Mexico Magazine* covers the people, culture, arts, history and landscape of New Mexico for a highly educated readership from every corner of the world.

<http://www.writerswrite.net/pubdisp.cfm?market=10100202>

### **Call for submissions: Letters To My Sisters**

To some, sisters are born. For others, 'sisterhood' evolves through the sharing of life's tragedies and triumphs. True sisterhood - a connecting point that can always be counted on. Accepting submissions from all over the world until April, '03. Selected contributors will be contacted by August 2003 and will receive copies of *Letters To My Sisters*, published in spring of 2004 by Boheme Press in Toronto, Canada. This project is funded in part by the Canada Council for the Arts. Connie L. Jones, freelance writer Saskatoon, Saskatchewan, Canada.

To request guidelines or send submissions: Send either in the body of your email or as attachment to: [letters2mysisters@hotmail.com](mailto:letters2mysisters@hotmail.com)

Or mail to:

Letters To My Sisters

P.O. Box 30028

1624 33rd Street West

SASKATOON, SK CANADA, S7L 7M6

### **Bellaonline**

For writers looking for ways/opportunities to publish, check out. This site links you to dozens of ezines looking to publish your work. Little or no pay, this list can still give the beginning writer bylines and credits:

<http://bellaonline.com/articles/art3219.asp>

By Sarah Rickman

Founding member **Page Lambert** had a busy October. On the 17th, she joined Kathleen Jo Ryan (photographer and producer of the 1999 Willa Award-winning book, *Writing Down the River: Into the Heart of the Grand Canyon*), at a reading and special slide show presentation at the University of Washington Faculty Club in Seattle. Contributors Barbara Thomas and Ruth Kirk were featured speakers as well. The presentation was part of the Fall program at U.W. Women's Center for Lifelong Learning. Page also was keynote speaker at this year's Ozark Creative Writers Conference in Eureka Springs, Arkansas, October 11-12, and October 23-26, she co-presented at the Prairie Winds Writers Conference at Spearfish Canyon Lodge, South Dakota.

**Sally Zanjani's** seventh book, *Sarah Winnemucca* (University of Nebraska Press, 2001), has won the Westerners International Award for the best nonfiction book of the year on the American West. Last spring, the book also won the Evans Biography Award.

**Debbie Brockett's** *Stained Glass Rose* is in its second printing. Debbie has been on TV and radio twice each, had her book selected by four book clubs, is booked for numerous speaking engagements and book signings and she rated the front page of the "local" section — an article with a full four-color picture of the cover on it. *Stained Glass Rose* also was reviewed favorably in *Colorado Magazine*. "I can't believe how well SGR has been received by the Western Slope of Colorado!"

The Idaho Library Association has named Washington author **T. Louise Freeman-Toole's** memoir, *Standing Up to the Rock*, Book of the Year. This Idaho Book Award is given annually to a book that has made a significant contribution to the literature of Idaho. *Standing Up to the Rock*, Freeman-Toole's first book, also was chosen Book of the Year by the Pacific Northwest Booksellers Association and was a Finalist for a 2002 WWW Willa Award. University of Nebraska Press will publish the Bison paperback edition in April. Freeman-Toole recently was awarded a resident fellowship at the Island Institute in Sitka, Alaska, to work on her next book, which is set in southeastern Alaska.

**Louise Ladd** will be included in the latest edition of *Who's Who in America*. "My reaction is more stunned than anything else, but I have to admit I am pleased," says Louise who is the author of 19 novels for kids and teens, and co-editor of *Sandy Dennis, A Personal Memoir*, published from a partial manuscript found after Dennis' early death from ovarian cancer. And Louise's Double Diamond Dude Ranch series of eight books is slated to be reissued spring 2003.

Zumaya Publications of Burnaby, British Columbia, has released *Listen to the Mockingbird*, an historical mystery/suspense novel by Albuquerque-based author **Penny Rudolph**. A tale of murder, a lost gold mine, and one woman's compelling secret, *Listen to the Mockingbird*, combines the real with the fictional against a backdrop of the Civil War in the Territory of New Mexico. Rudolph is a former journalist, medical and science writer. She has published short stories, written a play produced by

a number of acting companies, and taught journalism and creative writing at the college level.

**Mary E. Trimble's** novel *Rosemount* (Atlantic Bridge Publishing), previously available as an electronic book, is now available in print. Mary also has had three travel articles on Nevada accepted by *RV Life*.

The fourth and final volume in **Irene Bennett Brown's** Women of Paragon Springs series, *Reap The South Wind*, is a December release from Five Star.

**Janet E. Graebner's** short story "The Whispering" was selected for the anthology *Westward: A Fictional History of the American West*, a Western Writers of America/Forge release due out in 2003.

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**Jennifer Curington's** first novel, *Redemption*, (written under the pen name Morgan J. Blake) won first place in the historical category of the Florida Writers Association's first annual "Royal Palm" awards on Saturday, Oct. 26, 2002. She announced the news Sunday morning at the closing session of the WWW conference in Denver.

**Gail Jenner** won first place, \$400, in a *Better Homes and Gardens* Recipe Contest. Her winning recipe, "Can't Be Beat Pot Roast," will be featured in the January 2003 BH&G issue!

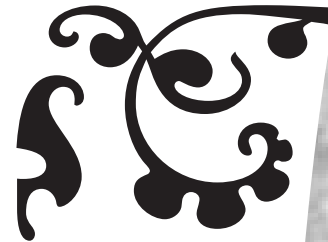
Gail's new book, with coauthor Monica Hall, published by Arcadia Publishing, *Western Siskiyou Country: Gold and Dreams*, has just hit the shelves! Anyone interested in California history, Gold Rush history, Native American history, or local anecdotal history, should find this a great volume. It features 120-plus historic photographs, many from private collections.

Gail and Monica also have launched a biweekly historical column for their local newspaper, entitled "Siskiyou Scrapbook." It will feature many of the stories, photos, events, etc., that they couldn't fit into the new book.

**Ann Parker's** historical mystery, *Silver Lies*, won in the mystery category of the Colorado Gold 2002 Writing Contest sponsored by Rocky Mountain FictionWriters. Awards, September 13-15 in Denver. *Silver Lies* takes place in Leadville, Colorado, during the start of the big silver boom in 1879. A science writer by trade, Ann says it's her first work of fiction.

*Fire Lilies*, by **Cynthia Leal Massey**, was the winner for Best Romance in the 2002 Independent E-Book Literary Competition. The award was announced at the Digital Literature Institute's Annual Meeting in Santa Barbara, California, on November 2.

**Sarah Rickman**, in addition to the publication of her first novel — and second book — *Flight From Fear* (October 2002, Disc-Us Books, Inc.), has had two short stories published this year. "Winter Solstice" appears in *Flights*, an Ohio literary arts magazine, and "Suffrage Train" (set in Colorado) is included in the Fall issue of *New American Review*, Authorlink Press, a digest of short contemporary fiction, essays and poetry. Sarah also was selected to write the biography of World War II aviator Nancy Harkness Love for inclusion in *Notable American Women, Volume V*, to be published by Harvard University Press in 2004.



## To Yahoo or Not to Yahoo: That is the question.

*A personal testimony by Paige Ramsey-Palmer*

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